Furniture

for your Church

THE DOBSON-EVANS CO.

COLUMBUS, OHIO

WA 4693

DISTRIBUTORS FOR

AMERICAN SEATING COMPANY

GRAND RAPIDS 2, MICHIGAN

FOREWORD

A reputation can be gained in a few months but Character requires years to establish. Character once established be comes an obligation and must be maintained. Character is what we have been building~Character in product, Character in men, Character in executive personnel. In consequence we tender you the advantage of a modernly equipped plant, capable and satisfied craftsmen, conscientious executives and accredited representatives to serve you in appropriately furnishing your House of Worship.

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THE following pages portray groupings of pulpit platform furniture, chancel furniture, chancel arrangements, church seating, and accessories for the church and Sunday school. These furnishings are suggested especially for the small or moderate-size church, and represent but a small section of available design.

For obvious reasons, our complete line of church furnishings cannot be shown in catalog form, and realizing that the problems or needs of your church may be entirely special, we will gladly send appropriate designs and quotations if you will describe your particular circumstances to us in a letter.

If your church interior, like many others, is still equipped with furniture and pews built several decades ago, it is well worth while to investigate the possibilities of improving your present church before considering building an entirely new structure. You can accomplish changes in the general appearance and atmosphere of the church interior which will seem almost miraculous. The cost need not be great. Whether you decide on new pulpit furniture, or a dignified and worshipful chancel, it should be planned with regard to an ultimate ideal rather than present limitations. New pews will also add to a complete, harmonious and beautiful church interior.

The spirit of church seating and chancel furniture should be that of genuineness, sincerity, truth. No matter how simple the designs, or plain the materials, they will be beautiful and appropriate when built according to the highest standards of quality. Our products are offered only on that basis.

Many factors contribute to the successful building of quality chancel furniture and pews. Each plays an important part and none can be sacrificed without offsetting the value of the others. Beauty of design, care and thoroughness of execution, selection and quality of materials, excellence and durability of finish, all are most certainly essential.

Our fifty years of experience and development have enabled us to assume a position of leadership in the creation of new designs, durable construction and finish, and greater comfort in church seating.

Plywood construction is used extensively to insure maximum strength and durability in all furniture, as well as elimination of checking and warping. Selected veneers are skillfully matched for the faces of all plywood tops and panels.

Lacquer finishes in any stain color desired give long and satisfactory service and are an important factor in the pleasing appearance of the new furnishings.

The best proven methods of construction and cabinet joinery are used in building all furniture and pews, regardless of price. Uniform standards of quality apply to every job, whether destined for a small countryside church or large cathedral.

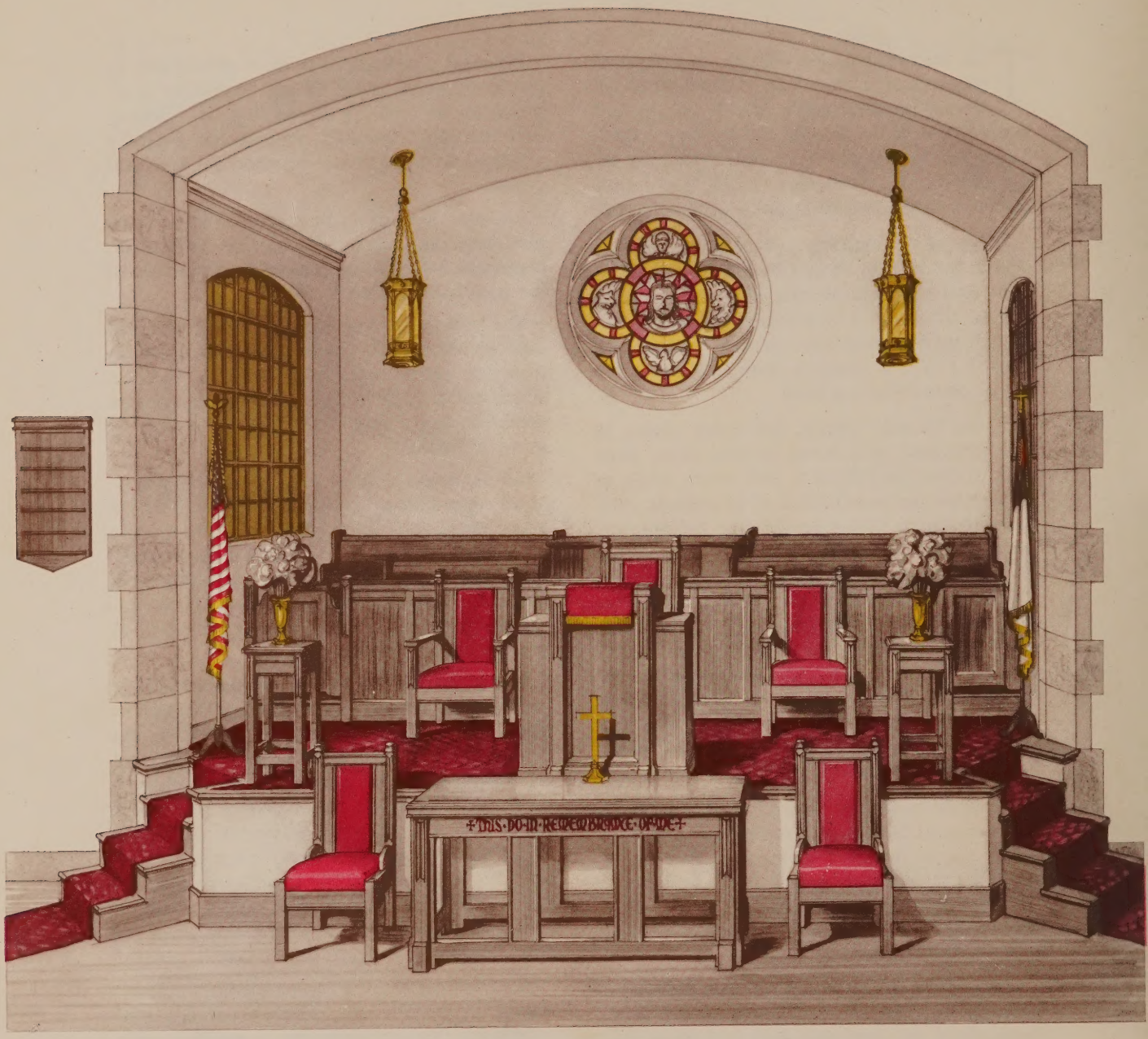
All of these qualities will be quickly recognized, appreciated and admired, not only by every member of your church, but by visitors who select your church in which to worship. What is more gratifying than sincere approval of a task well done, whether a personal accomplishment, or using wisely, funds entrusted to you by fellow church members?

In addition to the visible excellence of our products, you receive many hidden values; furniture built to last a lifetime and more; the assurance that you can procure additional equipment in future years that will match and harmonize with what you have purchased today; the opportunity of using our designing and planning service without charge or obligation; freedom from any doubt that the furniture will come up to your expectations; a guarantee backed by integrity and financial responsibility.

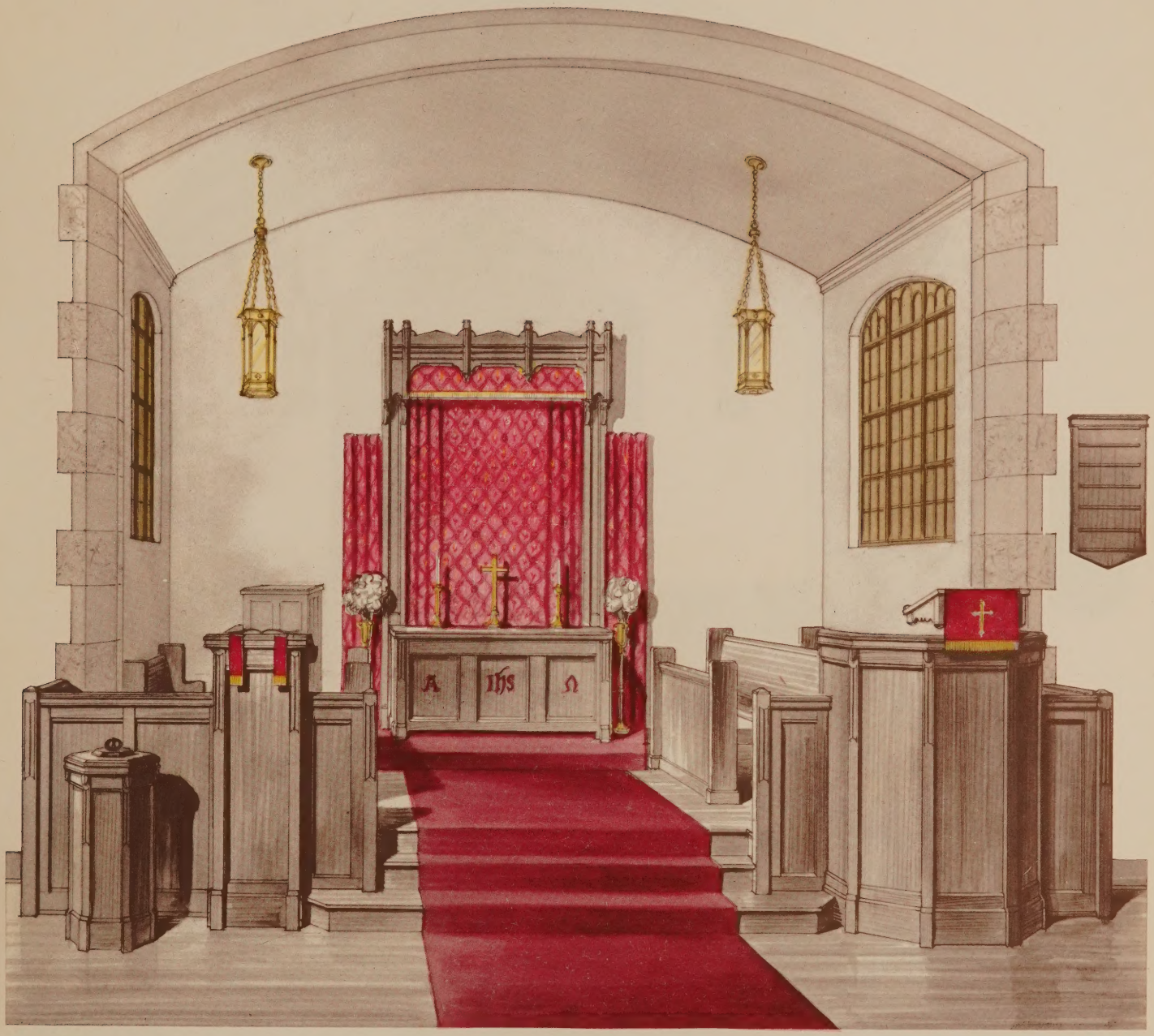
We are able to offer these numerous advantages only because of a continuous volume of orders and the manufacturing economies made possible by modern methods and equipment.

Nearly every church today realizes the fact that it is not only right to keep God's house of worship as beautiful and modern as the home and theatre and car, but that it is an absolute necessity in order to retain and develop the interest and reverence of every member.

This Company is especially organized and equipped to help you accomplish this most commendable undertaking.



No. 9600	Center Chair	2′ 2″ wide, 1′ 10½″ deep,	4′ 2″ high	See Page 21
No. 9600	Chancel Front		3′ 4″ high	
No. 9600	Communion Chair	1′ 9″ wide, 1′ 8½″ deep,	3′ 4″ high	See Page 20
No. 9600	Communion Table	5′ 6″ long, 2′ 0″ wide,	2′ 9″ high	See Page 14
No. A-1001	Cross	5½″ octagonal base	1′ 6″ high	See Page 45
No. 9600	Flower Stand	1′ 2″ wide, 1′ 2″ deep.	2′ 8″ high	See Page 22
No. A-1005	Flower Vase	5½″ octagonal base	11″ high	See Page 44
No. 9600	Hymn Board	1′ 6″ wide,	3′ 0″ high	See Page 23
No. 86200	Lighting Fixture	1′ 1″ wide,	2′ 3″ high	See Page 45
No. 9600	Organ Screen	Size to meet conditions		
No. 9922	Pew End	1′ 5″ wide, 2″ thick,	3′ 0″ high	See Page 38
No. 9600	Pulpit	3′ 2″ wide, 1′ 8″ deep,	3′ 8″ high	See Page 17
No. 9600	Pulpit Frontal	1′ 4″ wide, 2′ 5″ long,		
No. 9600	Side Chair	2′ 2″ wide, 1′ 10″ deep,	3′ 6″ high	See Page 21
No. 9600	Table Cover	1′ 10″ wide, 8′ 0″ long		



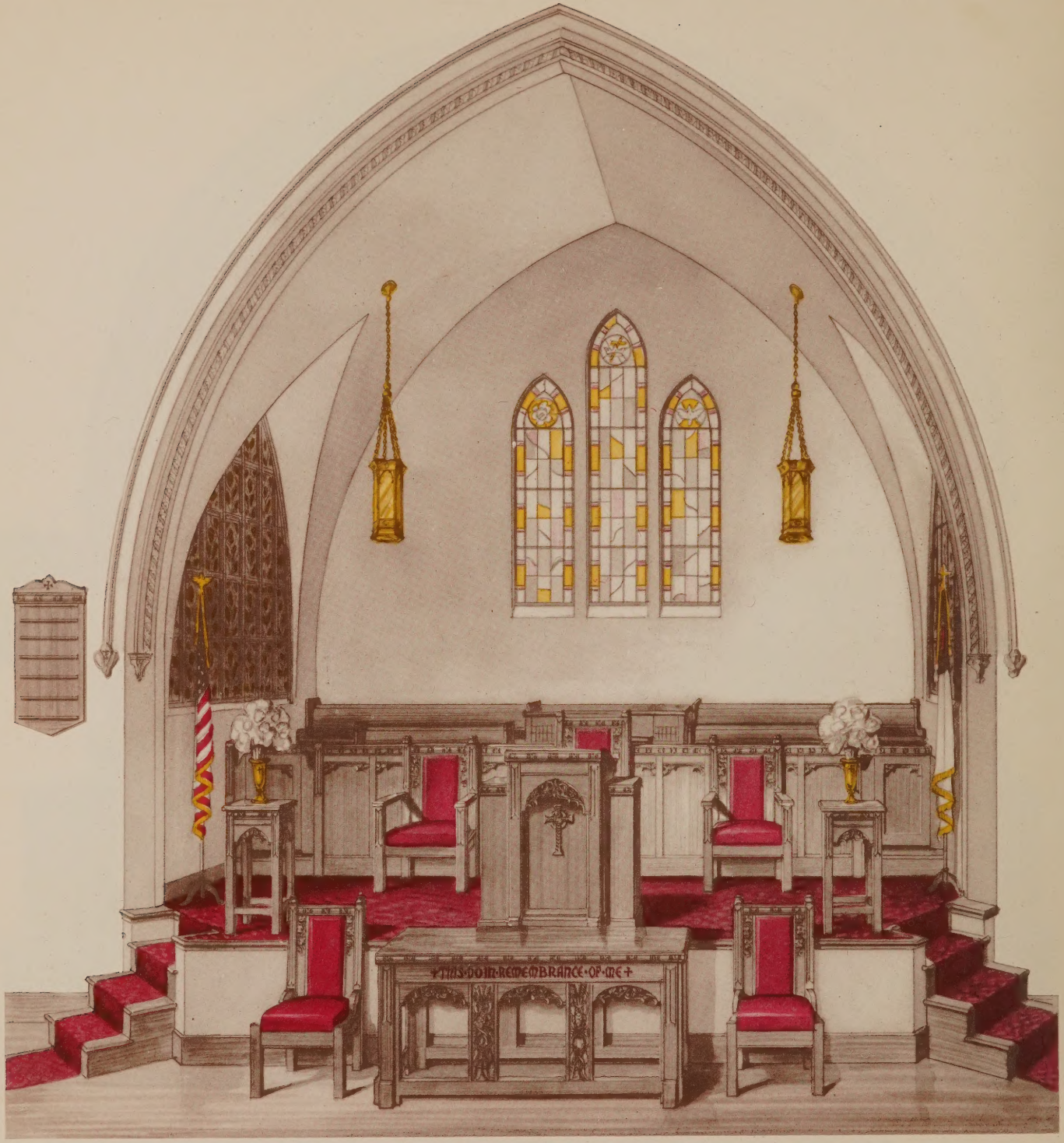
No. 9600	Altar	5′ 6″ long, 2′ 0″ wide,	2′ 9″ high . . . See Page 15
No. 9600	Baptismal Font	1′ 5″ hexagonal	3′ 2″ high . . . See Page 19
No. A-1004	Candle Holder	5½″ octagonal base	10″ high . . . See Page 45
No. 9600	Chancel Front		4′ 0″ high
No. A-1002	Cross	8″ octagonal base	2′ 0″ high . . . See Page 45
No. A-1014	Flower Vase	8″ octagonal base	3′ 0″ high . . . See Page 45
No. 9600	Hymn Board	1′ 6″ wide,	3′ 0″ high . . . See Page 23
No. 9600-B	Lectern	1′ 10″ wide, 1′ 6″ deep	Height to meet conditions
No. 9600	Lectern Bookmark	3″ wide, 2′ 5″ long	
No. 86200	Lighting Fixture	1′ 1″ wide,	2′ 3″ high . . . See Page 45
No. 9600	Organ Screen	Size to meet conditions	
No. 9622	Pew End	1′ 5″ wide, 2″ thick,	3′ 0″ high . . . See Page 38
No. 9600-B	Pulpit (Adj. Bible Rest)	3′ 4″ wide	Height, depth to meet conditions
No. 9601	Pulpit Frontal	1′ 4″ wide, 2′ 5″ long	
No. 9600	Reredos	8′ 0″ wide, including side drapes	11′ 0″ high
No. 9600	Screen — Front		2′ 8″ high . . . See Page 40

No. 9601	Center Chair	2′ 2″ wide, 1′ 10½″ deep,	4′ 2″ high	See Page 21
No. 9601	Chancel Front		3′ 4″ high	
No. 9601	Communion Chair	1′ 9″ wide, 1′ 8¼″ deep,	3′ 4″ high	See Page 20
No. 9601	Communion Table	5′ 6″ long, 2′ 0″ deep,	2′ 9″ high	See Page 14
No. 9601	Flower Stand	1′ 2″ wide, 1′ 2″ deep,	2′ 8″ high	See Page 22
No. A-1005	Flower Vase	5½″ octagonal base	11″ high	See Page 44
No. 9601	Hymn Board	1′ 6″ wide,	3′ 0″ high	See Page 23
No. 86200	Lighting Fixture	1′ 1″ wide,	2′ 3″ high	See Page 45
No. 9601	Organ Screen	Size to meet conditions		
No. 9923	Pew End	1′ 5″ wide, 2″ thick,	3′ 0″ high	See Page 38
No. 9601	Pulpit	3′ 2″ wide, 1′ 8″ deep,	3′ 8″ high	See Page 17
No. 9601	Side Chair	2′ 2″ wide, 1′ 10″ deep,	3′ 6″ high	See Page 21

No. 9601	Altar	5′ 6″ long, 2′ 0″ wide,	2′ 9″ high	See Page 16
No. 9601	Baptismal Font	1′ 5″ hexagonal	3′ 2″ high	See Page 19
No. A-1004	Candle Holder	5½″ octagonal base	10″ high	See Page 45
No. 9601	Chancel Front		4′ 0″ high	
No. 9601	Communion Rail		2′ 4″ high	See Page 25
No. A-1002	Cross	8″ octagonal base	2′ 0″ high	See Page 45
No. A-1014	Flower Vase	8″ octagonal base	3′ 0″ high	See Page 45
No. 9601	Hymn Board	1′ 6″ wide,	3′ 0″ high	See Page 23
No. 14	Kneeling Cushion	10″ wide, 2″ thick	Lgth. to meet conditions	See Page 25
No. 9601-B	Lectern	1′ 10″ wide, 1′ 6″ deep,	Height to meet conditions	
No. 86200	Lighting Fixture	1′ 1″ wide,	2′ 3″ high	See Page 45
No. 9601	Organ Screen	Size to meet conditions		
No. 9923	Pew End	1′ 5″ wide, 2″ thick,	3′ 0″ high	See Page 38
No. 9601-B	Pulpit (Adj. Bible Rest)	3′ 4″ wide,	Height, depth to meet conditions	
No. 9601	Reredos	8′ 0″ wide, including side drapes	11′ 0″ high	
No. 9601	Screen — Front		2′ 8″ high	See Page 40
No. 9600	Wainscot		6′ 0″ high	

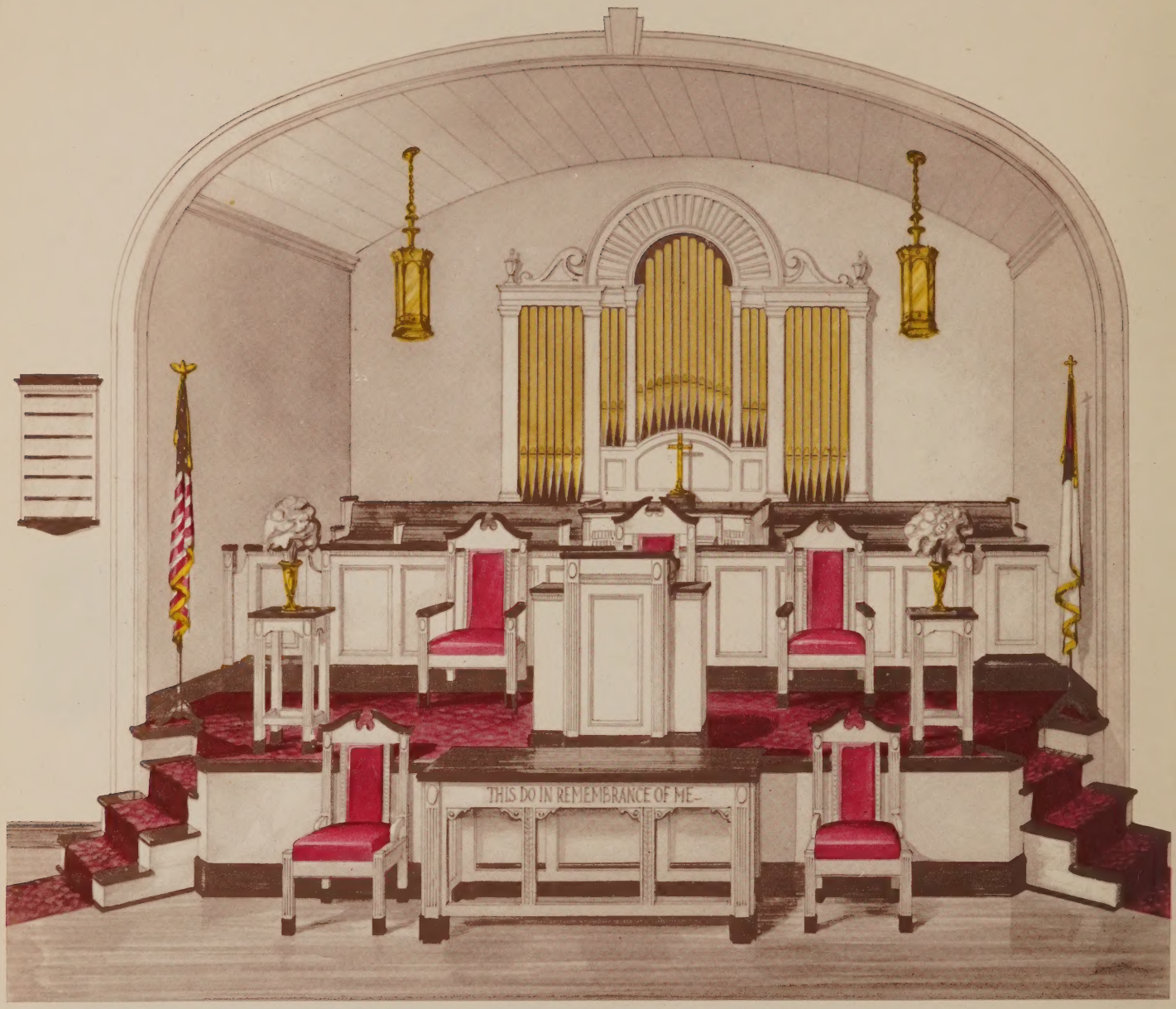
No. 9602	Baptismal Font	1′ 5″ hexagonal	3′ 2″ high	See Page 19
No. A-1004	Candle Holder	5½″ octagonal base	10″ high	See Page 45
No. 9602	Chancel Front		3′ 4″ high	
No. 9602	Communion Table	5′ 6″ long, 2′ 0″ wide,	2′ 9″ high	See Page 14
No. A-1002	Cross	8″ octagonal base	2′ 0″ high	See Page 45
No. A-1014	Flower Vase	8″ octagonal base	3′ 0″ high	See Page 45
No. 9602	Hymn Board	1′ 6″ wide,	3′ 0″ high	See Page 23
No. 9602	Lectern	1′ 10″ wide, 1′ 6″ deep,	3′ 8″ high	See Page 18
No. 85600	Lighting Fixture	1′ 1″ wide,	2′ 3″ high	See Page 45
No. 9602	Organ Screen	Size to meet conditions		
No. 9921	Pew End	1′ 5″ wide, 2″ thick,	3′ 0″ high	See Page 38
No. 9602	Pulpit	3′ 2″ wide, 1′ 8″ deep,	3′ 8″ high	See Page 17
No. 9602	Side Chair	2′ 2″ wide, 1′ 10″ deep,	3′ 6″ high	See Page 21

No. 9602	Altar	5′ 6″ long, 2′ 0″ wide,	2′ 9″ high	See Page 15
No. 9602	Baptismal Font	1′ 5″ hexagonal	3′ 2″ high	See Page 19
No. A-1009	Candle Holder	6½″ diameter base	10″ high	See Page 45
No. 9602	Chancel Front		4′ 0″ high	
No. 9602	Communion Rail		2′ 4″ high	See Page 25
No. A-1007	Cross	8¼″ diameter base	2′ 0″ high	See Page 45
No. A-1014	Flower Vase	8″ octagonal base	3′ 0″ high	See Page 45
No. 9600	Gradine	5′ 4″ long, 8″ wide,	5″ high, center	See Page 15
No. 9602	Hymn Board	1′ 6″ wide,	3′ 0″ high	See Page 23
No. 14	Kneeling Cushion	10″ wide, 2″ thick,	Lgth. to meet conditions	See Page 25
No. 9602-B	Lectern	1′ 10″ wide, 1′ 6″ deep,	Height to meet conditions	
No. 85600	Lighting Fixture	1′ 1″ wide,	2′ 3″ high	See Page 45
No. 9602	Organ Screen	Size to meet conditions		
No. 9921	Pew End	1′ 5″ wide, 2″ thick,	3′ 0″ high	See Page 38
No. 9602-B	Pulpit (Adj. Bible Rest)	3′ 4″ wide,	Height, depth to meet conditions	
No. 9602	Reredos	8′ 0″ wide, including side drapes	11′ 0″ high	
No. 9675	Screen — Front		2′ 8″ high	See Page 40
No. 9601	Wainscot		6′ 0″ high	



No. 9603	Center Chair	2′ 2″ wide, 1′ 10½″ deep,	4′ 2″ high	See Page 21
No. 9603	Chancel Front		3′ 4″ high	
No. 9603	Communion Chair	1′ 9″ wide, 1′ 8¼″ deep,	3′ 4″ high	See Page 20
No. 9603	Communion Table	5′ 6″ long, 2′ 0″ wide,	2′ 9″ high	See Page 14
No. 9603	Flower Stand	1′ 2″ wide, 1′ 2″ deep,	2′ 8″ high	See Page 22
No. A-1005	Flower Vase	5½″ octagonal base	11″ high	See Page 44
No. 9603	Hymn Board	1′ 6″ wide,	3′ 6″ high	See Page 23
No. 86200	Lighting Fixture	1′ 1″ wide,	2′ 3″ high	See Page 45
No. 9603	Organ Screen	Size to meet conditions		
No. 9676	Pew End	1′ 6″ wide, 2″ thick,	2′ 9¾″ high	See Page 36
No. 9603	Pulpit	3′ 2″ wide, 1′ 8″ deep,	3′ 8″ high	See Page 17
No. 9603	Side Chair	2′ 2″ wide, 1′ 10″ deep,	3′ 6″ high	See Page 21

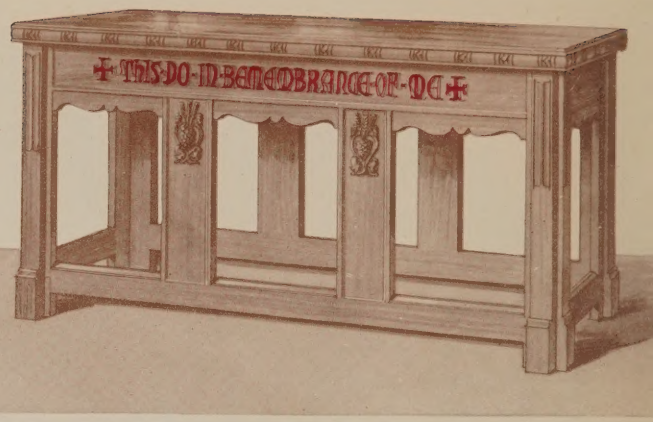
No. 9603	Altar	5' 6" long, 2' 0" wide,	2' 9" high	See Page 15
No. 9603	Baptismal Font	1' 5" hexagonal	3' 2" high	See Page 19
No. A-1004	Candle Holder	5½" octagonal base	10" high	See Page 45
No. 9603	Chancel Front		4' 0" high	
No. A-1002	Cross	8" octagonal base	2' 0" high	See Page 45
No. A-1014	Flower Vase	8" octagonal base	3' 0" high	See Page 45
No. 9603	Hymn Board	1' 6" wide,	3' 6" high	See Page 23
No. 9603-B	Lectern	1' 10" wide, 1' 6" deep,	Height to meet conditions	
No. 86200	Lighting Fixture	1' 1" wide,	2' 3" high	See Page 45
No. 9603	Organ Screen	Size to meet conditions		
No. 9676	Pew End	1' 6" wide, 2" thick,	2' 9¾" high	See Page 36
No. 9603-B	Pulpit (Adj. Bible Rest)	3' 4" wide,	Height depth to meet conditions	
No. 9603	Reredos	8' 0" wide, including side drapes	11' 0" high	
No. 9675	Screen — Front		2' 8" high	See Page 40
No. 9601	Wainscot		6' 0" high	



No. 9700	Center Chair	2′ 2″ wide, 2′ 0″ deep,	4′ 4″ high	See Page 21
No. 9700	Chancel Front		3′ 4″ high	
No. 9700	Communion Chair	1′ 9″ wide, 1′ 8½″ deep,	3′ 4″ high	See Page 20
No. 9700	Communion Table	5′ 6″ long, 2′ 0″ wide,	2′ 9″ high	See Page 14
No. A-1007	Cross	8¼″ diameter base	2′ 0″ high	See Page 45
No. 9700	Flower Stand	1′ 2″ wide, 1′ 2″ deep,	2′ 8″ high	See Page 22
No. A-1010	Flower Vase	5½″ diameter base	11″ high	See Page 44
No. 9700	Hymn Board	1′ 6″ wide,	3′ 2″ high	See Page 23
No. 85600	Lighting Fixture	1′ 1″ wide,	2′ 3″ high	See Page 45
No. 9700	Organ Screen	Size to meet conditions		
No. 9701	Pew End	1′ 6″ wide, 2″ thick,	2′ 9¾″ high	
No. 9700	Pulpit	3′ 2″ wide, 1′ 8″ deep,	3′ 8″ high	See Page 17
No. 9700	Side Chair	2′ 2″ wide. 1′ 11½″ deep,	4′ 0″ high	See Page 21

No. 9700	Altar	5′ 6″ long, 2′ 0″ wide,	2′ 9″ high . . . See Page 15
No. 9700	Baptismal Font	1′ 5″ hexagonal	3′ 2″ high . . . See Page 19
No. A-1011	Candelabra	6½″ diameter base	1′ 2″ high . . . See Page 44
No. 9700	Chancel Front		4′ 0″ high
No. A-1007	Cross	8¼″ diameter base	2′ 0″ high . . . See Page 45
No. A-1010	Flower Vase	5½″ diameter base	11″ high . . . See Page 44
No. 9700	Hymn Board	1′ 6″ wide,	3′ 2″ high . . . See Page 23
No. 9700-B	Lectern	1′ 10″ wide, 1′ 6″ deep,	Height to meet conditions
No. 85600	Lighting Fixture	1′ 1″ wide,	2′ 3″ high . . . See Page 45
No. 9701	Pew End	1′ 6″ wide, 2″ thick,	2′ 9¾″ high
No. 9700-B	Pulpit (Adj. Bible Rest)	3′ 4″ wide,	Height, depth to meet conditions
No. 9700	Reredos	8′ 0″ wide, including side drapes	11′ 0″ high
No. 9700	Screen — Front		2′ 8″ high . . . See Page 40

No. 9600



No. 9601

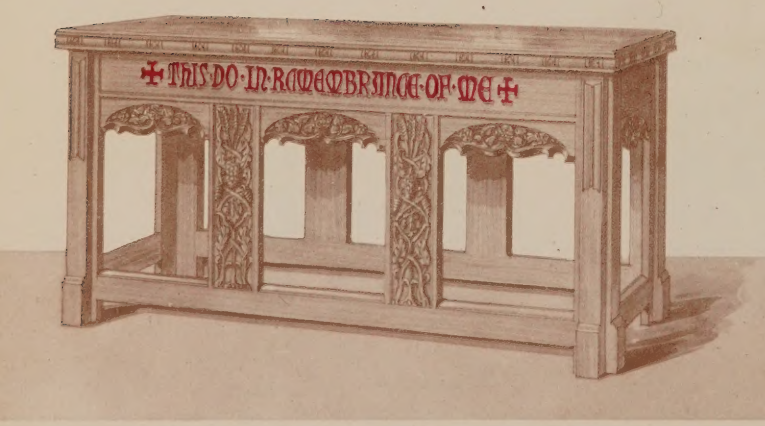
No. 9602

COMMUNION TABLES

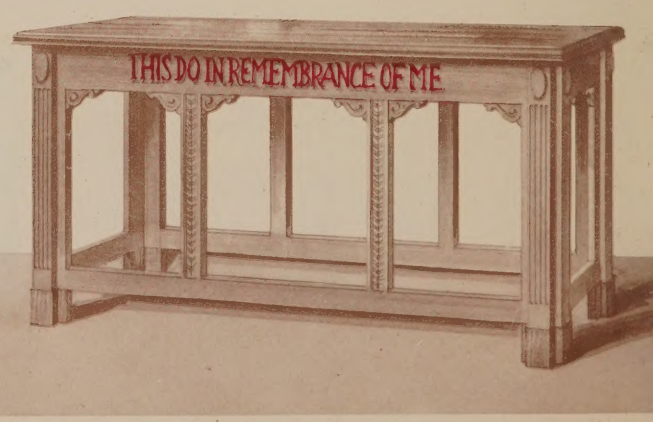
Size — 5′ 6″ long, 2′ 0″ wide, 2′ 9″ high

These communion tables have been designed to give you a selection from the plain to the more decorative style. The beautifully carved spots of ornamentation are based on the Grape, Wheat and Rose motifs which have appropriate symbolic meaning.

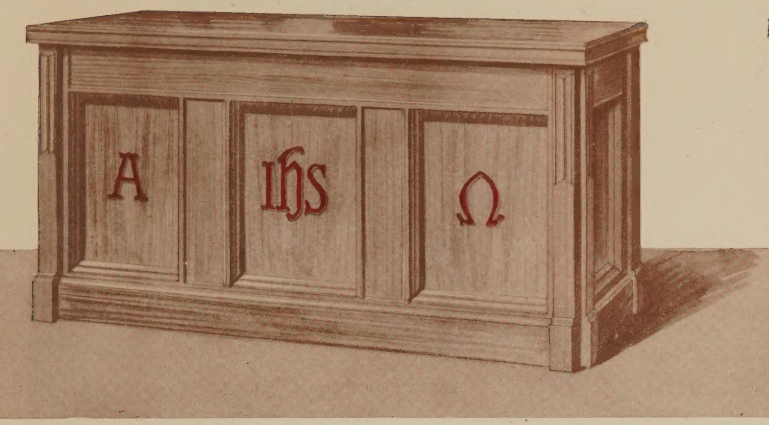
The inscription: "This Do In Remembrance of Me" is carved into the front rail and finished in Cathedral Red. When No. 9700 is finished in enamel the inscription is painted gold.



No. 9603



No. 9700



No. 9600

No. 9601

ALTARS

Size — 5′ 6″ long, 2′ 0″ wide, 2′ 9″ high

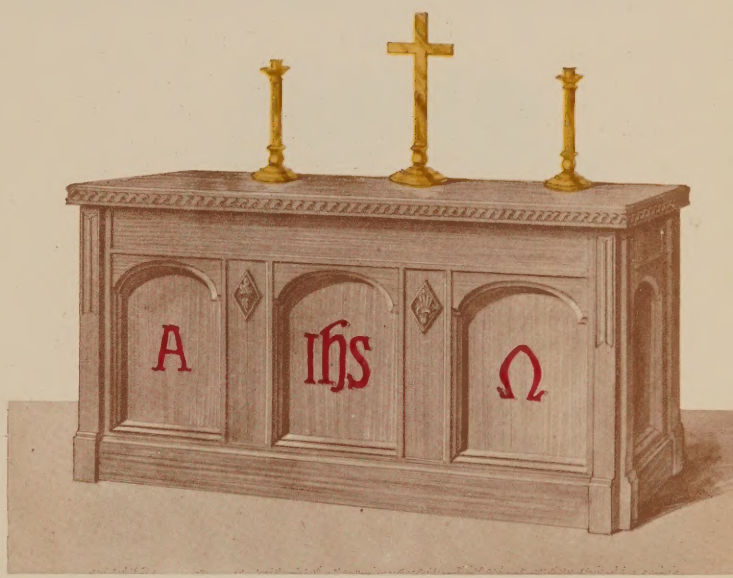
The altars have the same carved ornamentation as on the communion tables, and offer you the same selection of styles.

In place of the inscription: "This Do In Remembrance of Me," the Greek letters Alpha, IHS, and Omega are carved into the front panels and finished in Cathedral Red. When 9700 is finished in enamel, the letters are painted gold. The three letters IHS are the accepted form for the Greek word "Jesus" and when used with Alpha and Omega mean that our Lord Jesus is the beginning and end of all things.

No. 9600 GRADINE

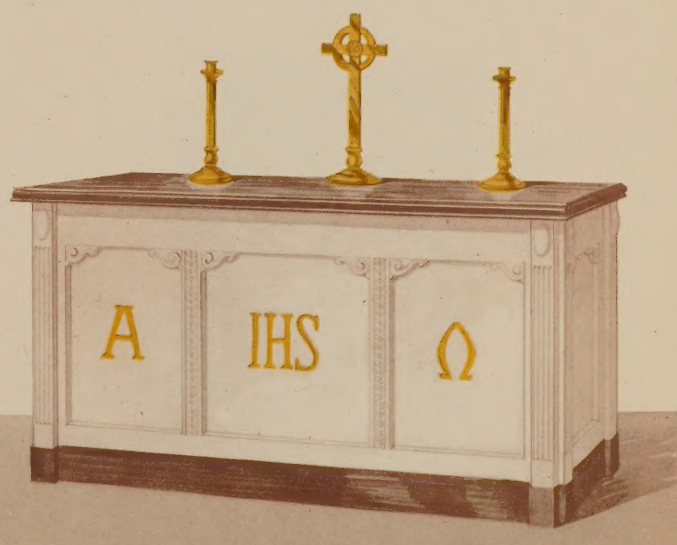
Size — 5′ 4″ long, 8″ wide, 5″ high at center

The gradine is fastened to the altar top with hinges at the back edge. This allows for the altar cloth to be placed under the gradine the full width of the top. It is interchangeable on all altars.

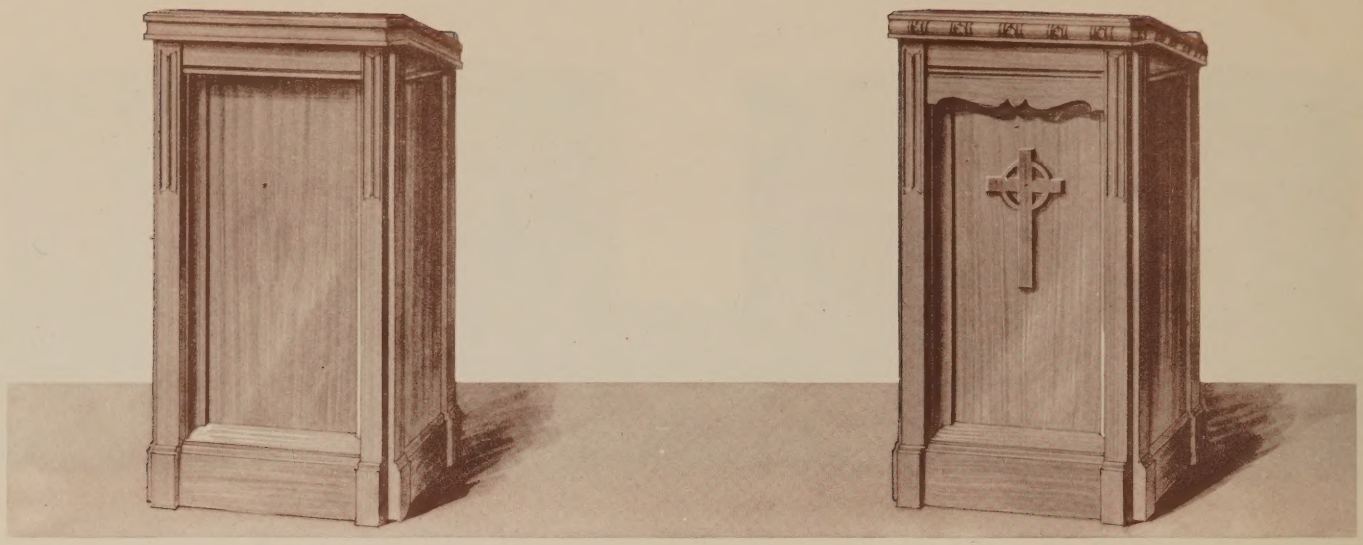


No. 9602

No. 9603 with No. 9600 Gradine

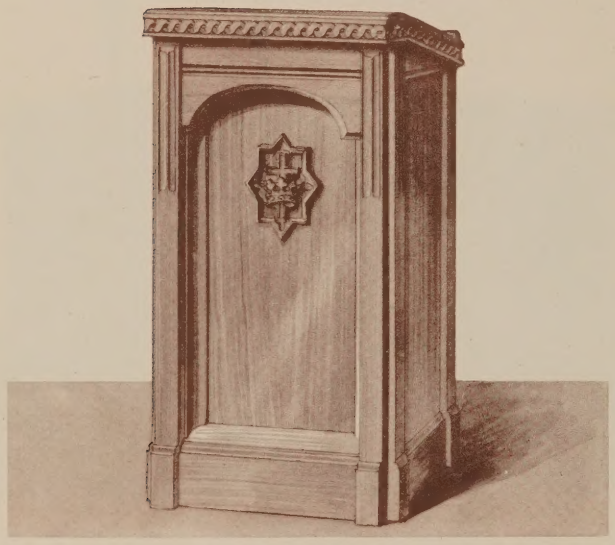


No. 9700



No. 9600-A

No. 9601-A



No. 9602-A

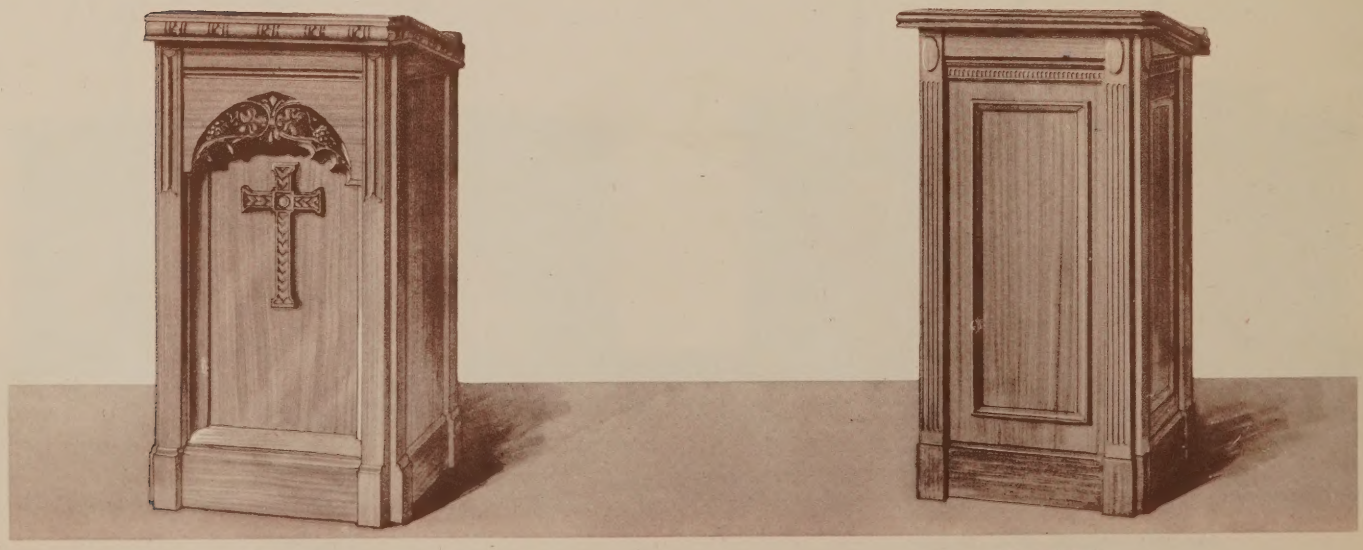
PULPITS

Size 2' 0" wide, 1' 8" deep, 3' 8" high

The reading top has a lifting lid which opens into an enclosed Bible and book compartment. The back is open with one shelf 1' 8½" from the floor.

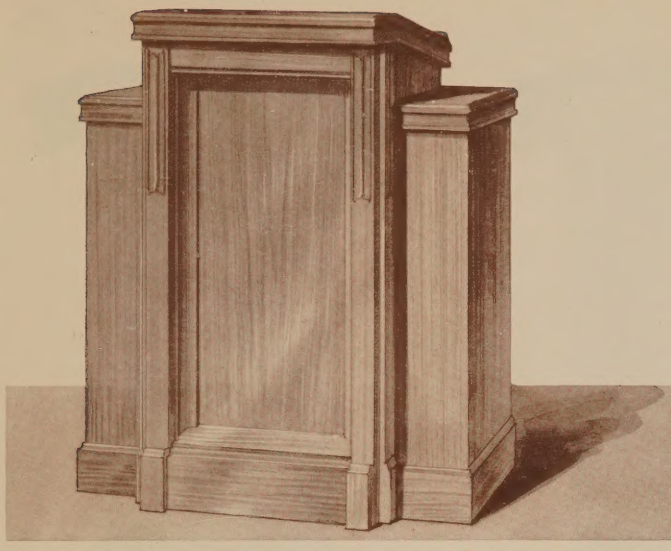
The No. 9601 Celtic Cross, No. 9602-A Cross and Crown carved panel, and No. 9603 Carved Cross are interchangeable.

No. 9700-A is furnished in stain or enamel finish.

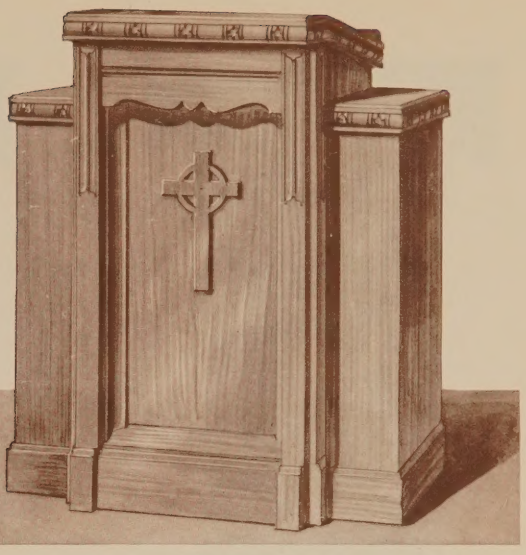


No. 9603-A

No. 9700-A



No. 9600



No. 9601

PULPITS

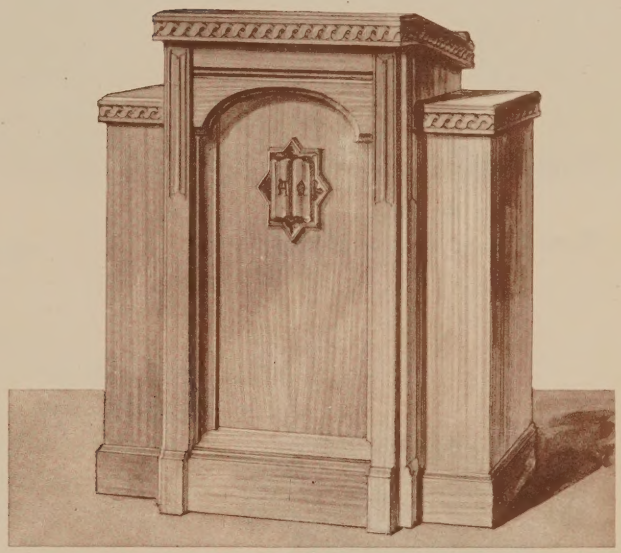
Size — 3′ 2″ wide, 1′ 8″ deep, 3′ 8″ high

The reading top has a lifting lid which opens into an enclosed Bible and book compartment. The back is open with one shelf 1′ 8½″ from the floor.

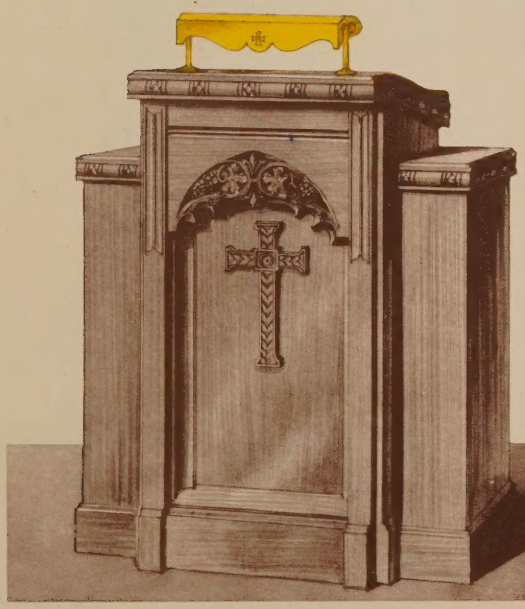
The No. 9601 Celtic Cross, No. 9602 Open Bible carved panel, and No. 9603 Carved Cross are interchangeable.

No. 9700 is furnished in stain or enamel finish.

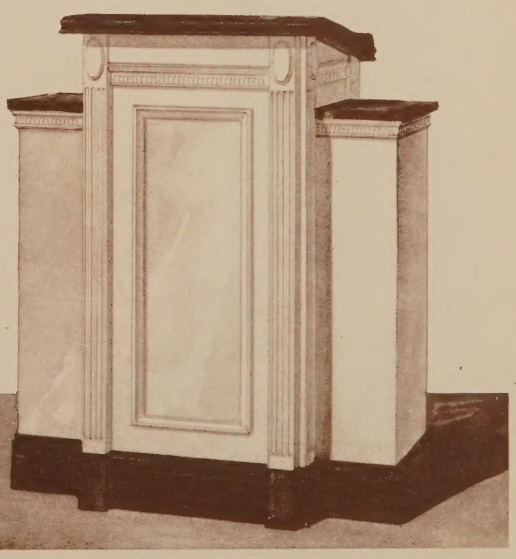
The Pulpit Lamp shown below is No. 81850. See Page 44 for additional information.



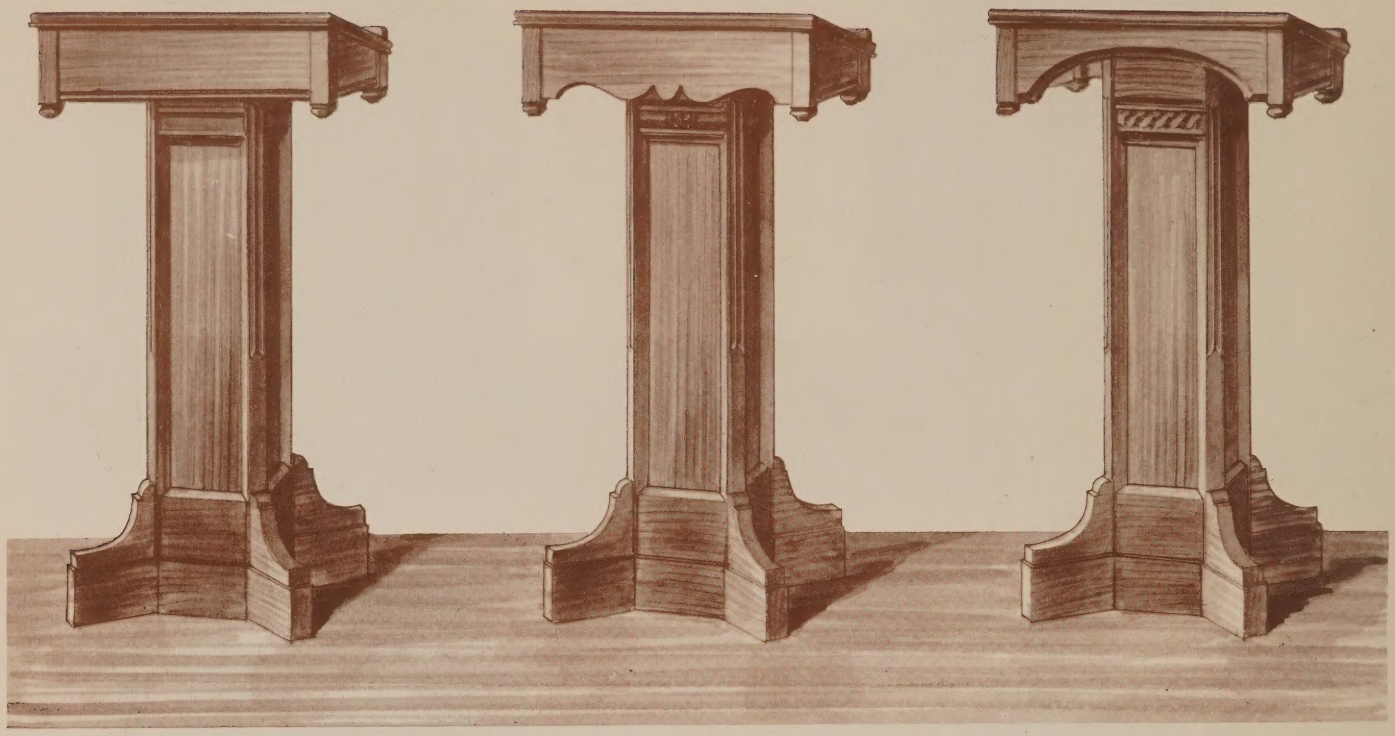
No. 9602



No. 9603



No. 9700



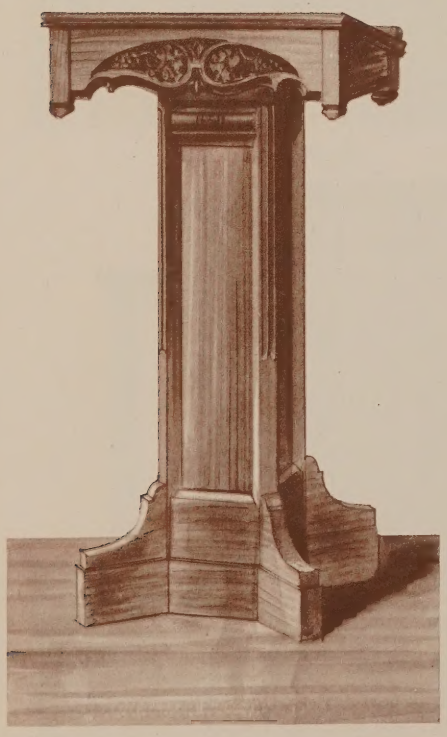
No. 9600
Oak 112.70 deld.

No. 9601
Oak 114.80 deld

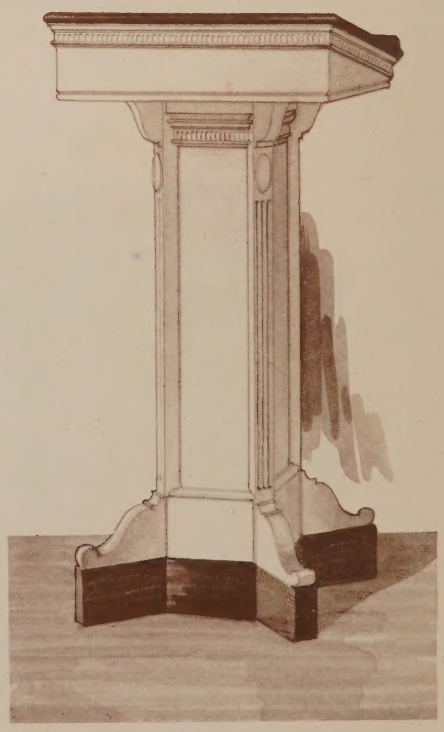
No. 9602
Oak 114.50 deld

LECTERNS

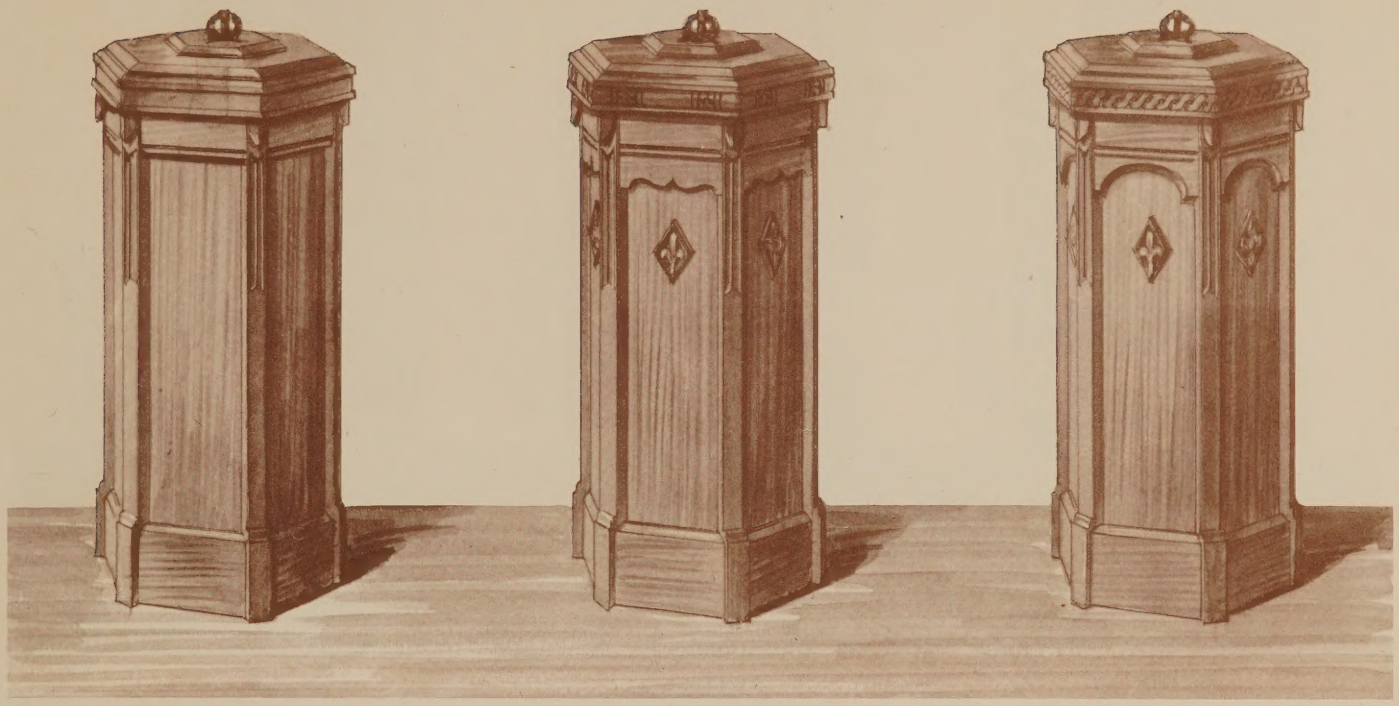
Size — 1′ 10″ wide, 1′ 6″ deep, 3′ 8″ high
No. 9700 is furnished in stain or enamel finish.



No. 9603
OOK 124.60 deld



No. 9700
Birch, enamel finish with stain trim 119.60



No. 9600 No. 9601 No. 9602

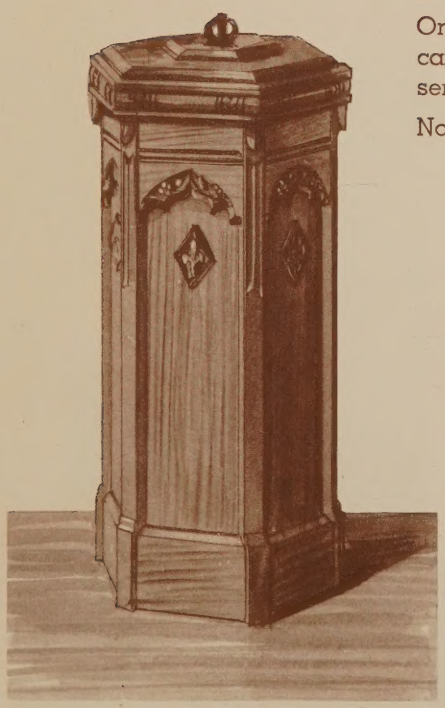
BAPTISMAL FONTS

Size — 1′ 5″ hexagonal, 3′ 2″ high

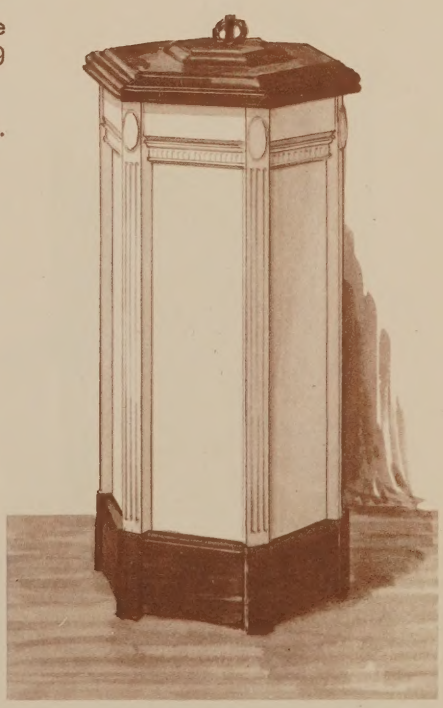
The fonts are equipped with a 9¾″ diameter glass bowl which can be removed for cleaning.

On the sides of Nos. 9601, 9602 and 9603 the carved diamond shaped panels are the No. 209 series as shown on page thirty-four.

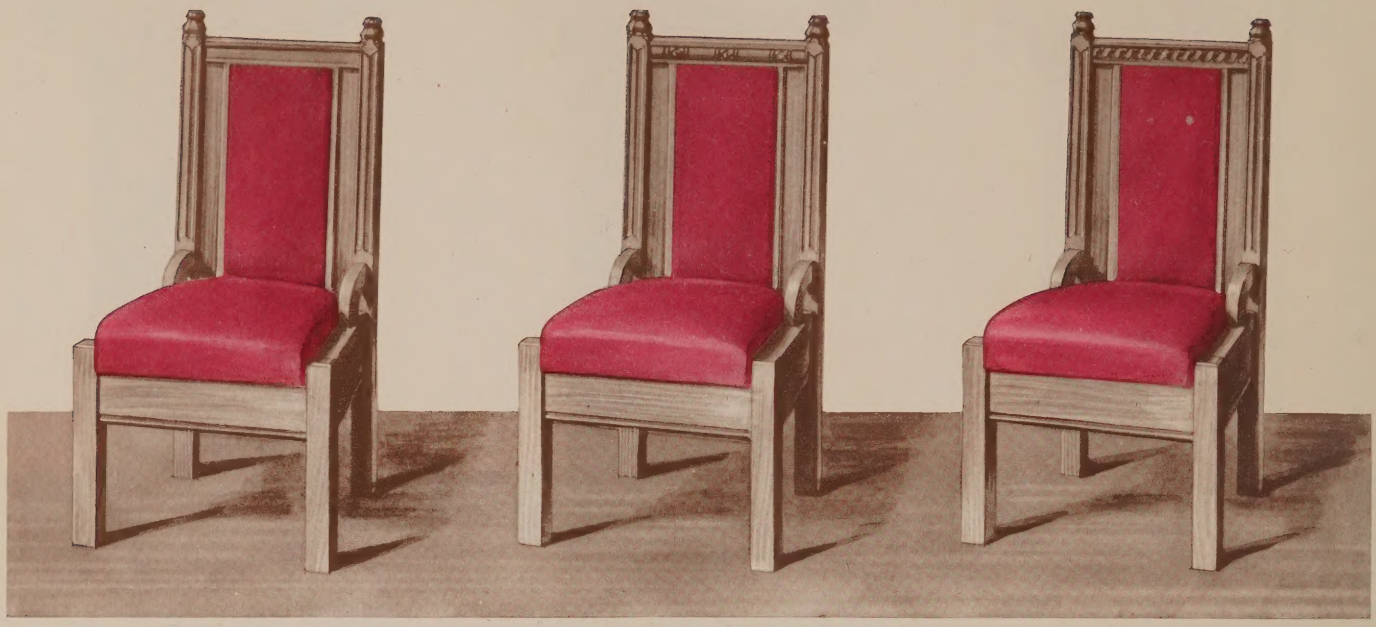
No. 9700 is furnished in stain or enamel finish.



No. 9603



No. 9700



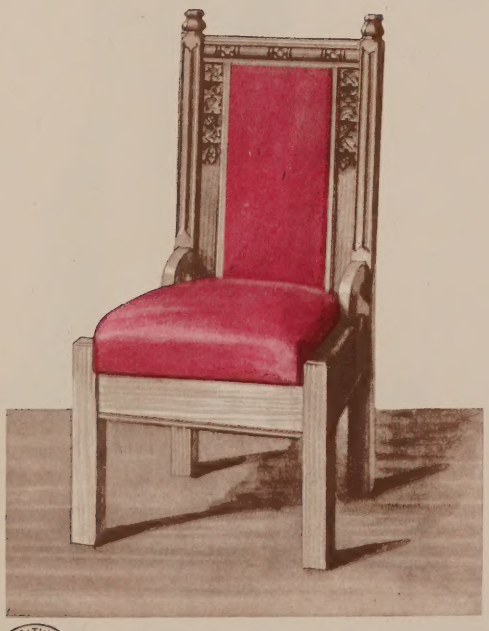
No. 9600 No. 9601 No. 9602

COMMUNION CHAIRS

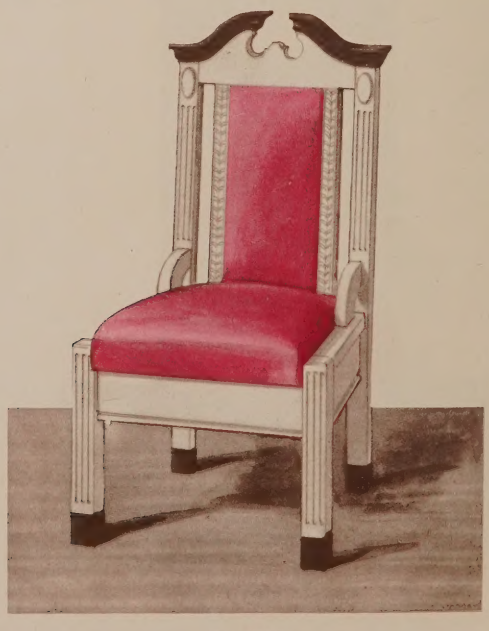
Size — 1′ 9″ wide, 1′ 8½″ deep, 3′ 4″ high

The upholstered seats have a sturdy spring arch construction. Besides the four corner blocks, the braces between the seat and back are an added reinforcement.

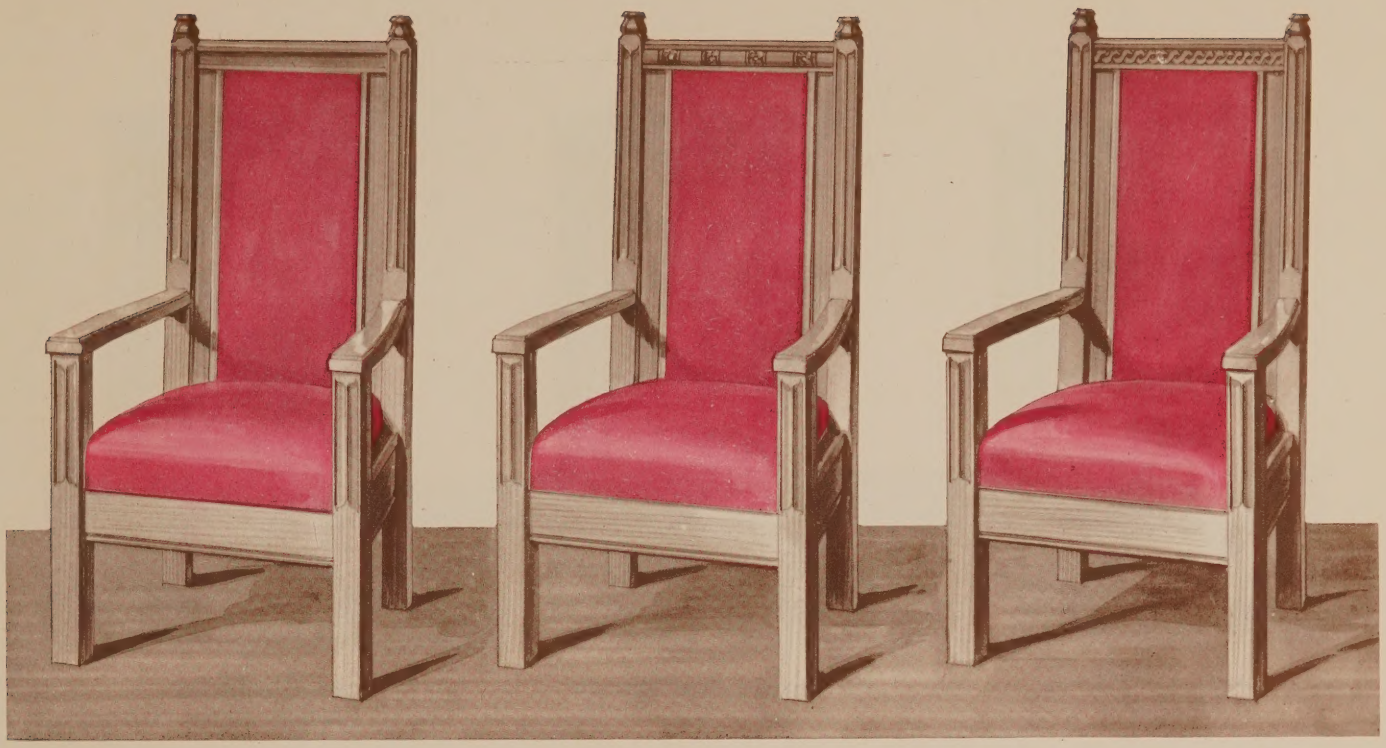
No. 9700 is furnished in stain or enamel finish.



No. 9603



No. 9700

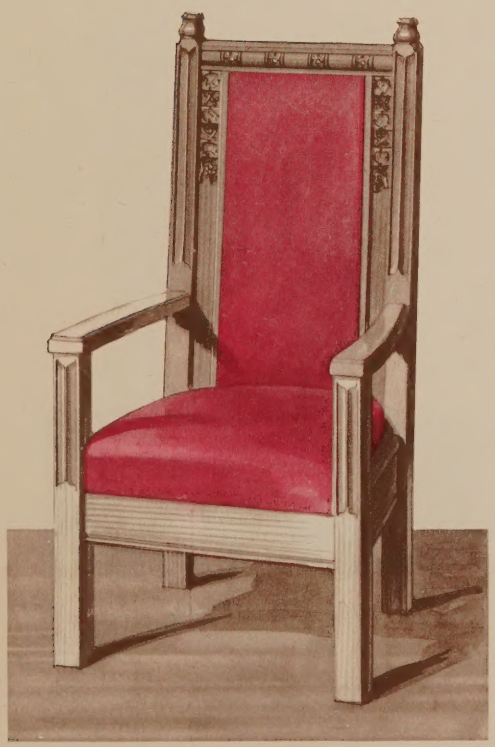


No. 9600 No. 9601 No. 9602

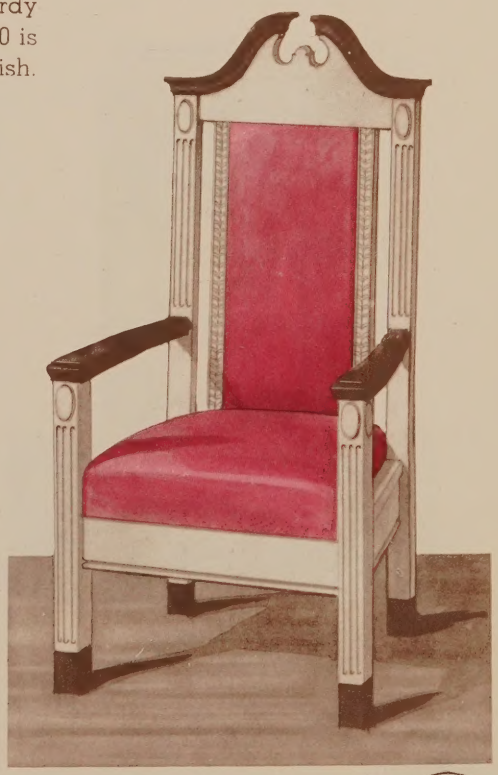
CENTER AND SIDE CHAIRS

No. 9600 Series — Center Chair — 2′ 2″ wide, 1′ 10½″ deep, 4′ 2″ high
No. 9600 Series — Side Chair — 2′ 2″ wide, 1′ 10″ deep, 3′ 6″ high
No. 9700 Series — Center Chair — 2′ 2″ wide, 2′ 0″ deep, 4′ 4″ high
No. 9700 Series — Side Chair — 2′ 2″ wide, 1′ 11½″ deep, 4′ 0″ high

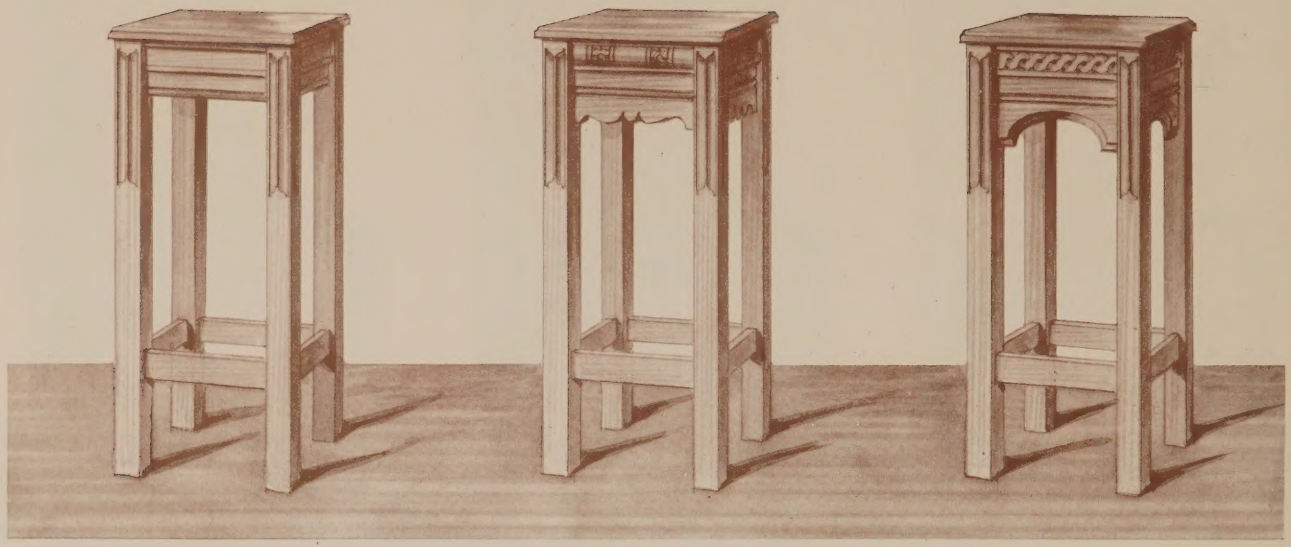
The upholstered seats have a sturdy spring arch construction. No. 9700 is furnished in stain or enamel finish.



No. 9603



No. 9700

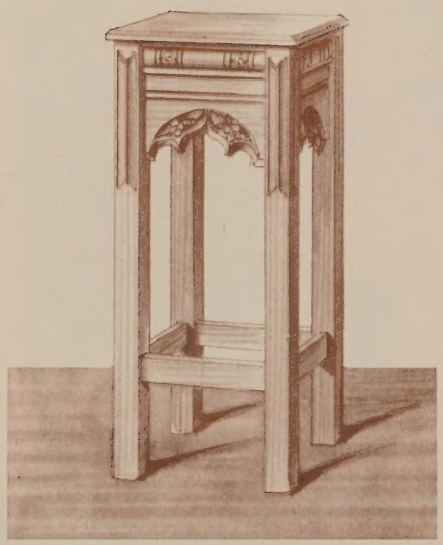


No. 9600 No. 9601 No. 9602

FLOWER STANDS

Size — 1′ 2″ wide, 1′ 2″ deep, 2′ 8″ high

No. 9700 is furnished in stain or enamel finish.



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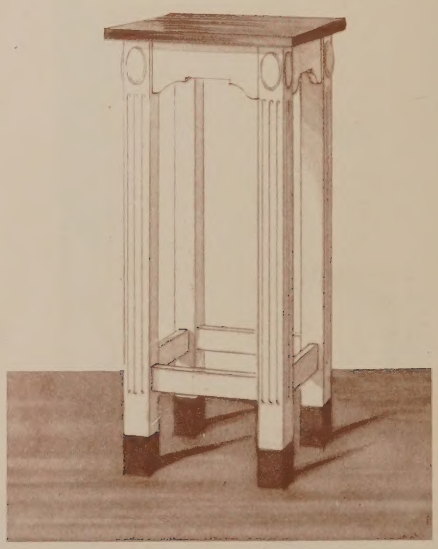
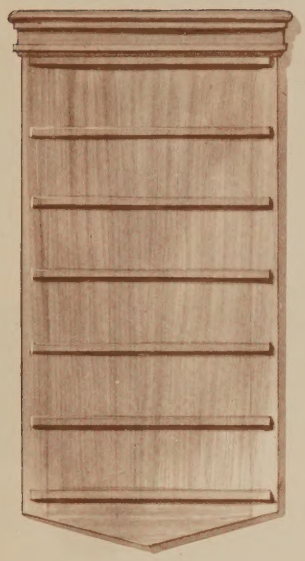
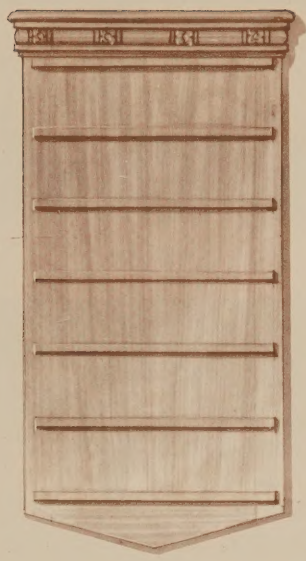


No. 9700



No. 9600 Hymn Board
1′ 6″ wide, 3′ 0″ high



No. 9601 Hymn Board
1′ 6″ wide, 3′ 0″ high

No. 9602 Hymn Board
1′ 6″ wide, 3′ 0″ high

HYMN BOARD CARDS

Set No. 4

10 sets Figures 0-9	1 Good Friday
20 Spacers — 2 sizes	1 Lent
6 Hymn	1 Palm
1 Day	1 Maundy Thursday
1 Hymns	1 Passion
1 Lesson	1 Purification
1 Pro.	1 Quinquagesima
1 Psalter	1 Rogation
1 Rec.	1 Septuagesima
1 Sel.	1 Sexagesima
1 Sun.	1 Sunday
1 S. After	1 Thanksgiving
1 nd	1 Transfiguration
1 rd	1 Trinity
1 st	1 Whitsunday
1 th	1 Introit
1 Advent	1 S. Before
1 All Saints Day	1 S. In
1 Annunciation	1 Apostle's Day
1 Ascension	1 Holy Thursday
1 Ash Wednesday	1 Holy Week
1 Christmas	1 New Year's
1 Circumcision	1 Palm Sunday
1 Easter	1 Presentation
1 Ember Day	1 Reformation
1 Epiphany	1 Psalm

THANKSGIVING

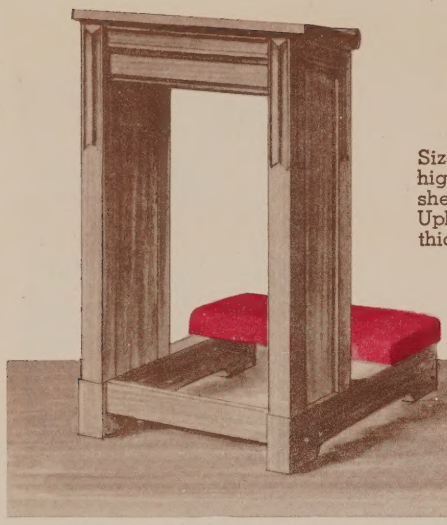
Cards are 4½″ high with white letters on a dark brown background. Lettering is 2⅝″ high with initial letter 3½″ high.

No. 9603 Hymn Board
1′ 6″ wide, 3′ 6″ high

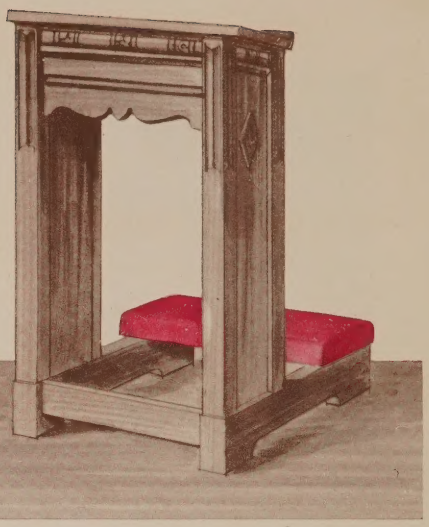
No. 9700 Hymn Board
1′ 6″ wide, 3′ 2″ high

PRAYER DESKS
No. 9600 Series

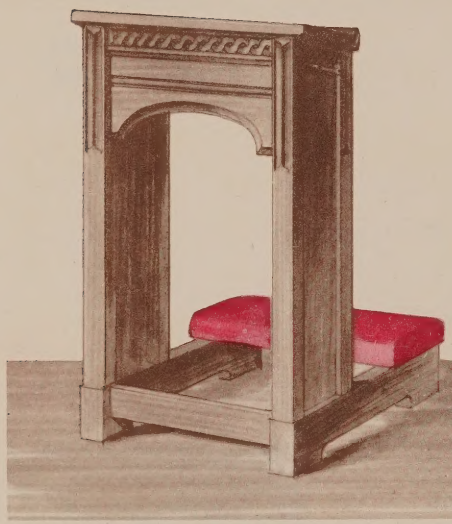
Size — 1′ 8½″ wide, 1′ 10″ deep, 2′ 9″ high. Slanting top is 10″ deep with shelf for prayer book underneath. Upholstered kneeler is 8″ wide x 2″ thick.



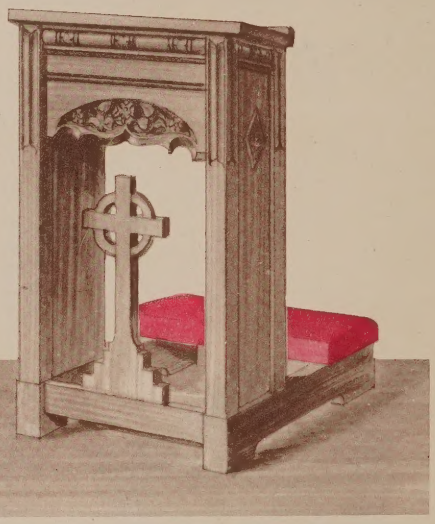
No. 9600



No. 9601



No. 9602



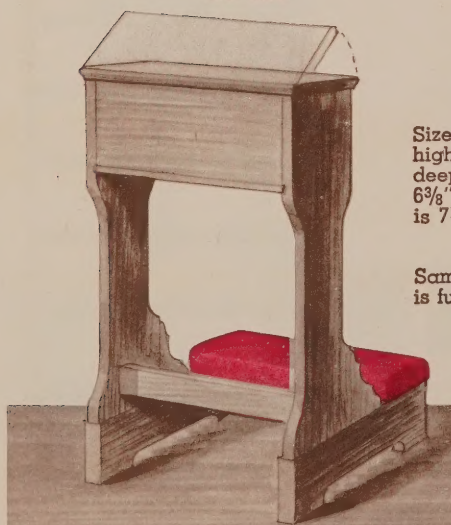
No. 9603

PRAYER DESKS
No. 10083

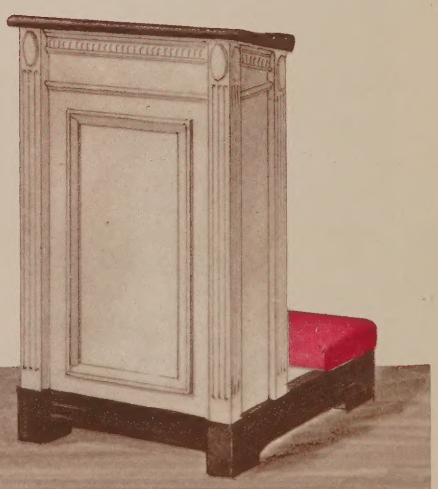
Size — 1′ 6″ wide, 1′ 10″ deep, 2′ 8″ high. Lifting Lid — 1′ 6″ wide, 9½″ deep. Book Compartment — 1′ 3″ x 6⅜″ x 6½″ high. Upholstered Kneeler is 7½″ wide x 2″ thick.

No. 9700

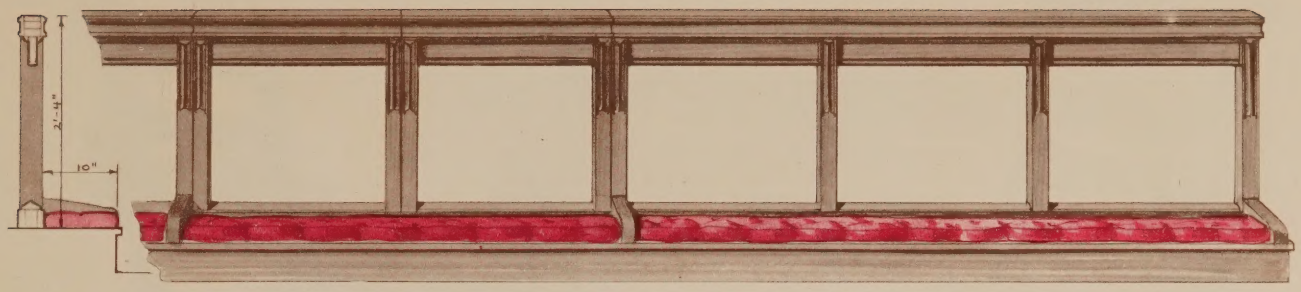
Same as No. 9600 Series except it is furnished in stain or enamel finish.



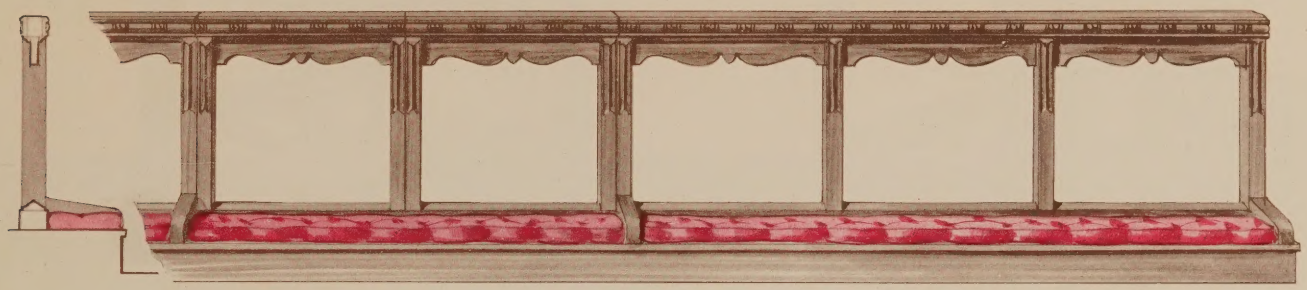
No. 10083



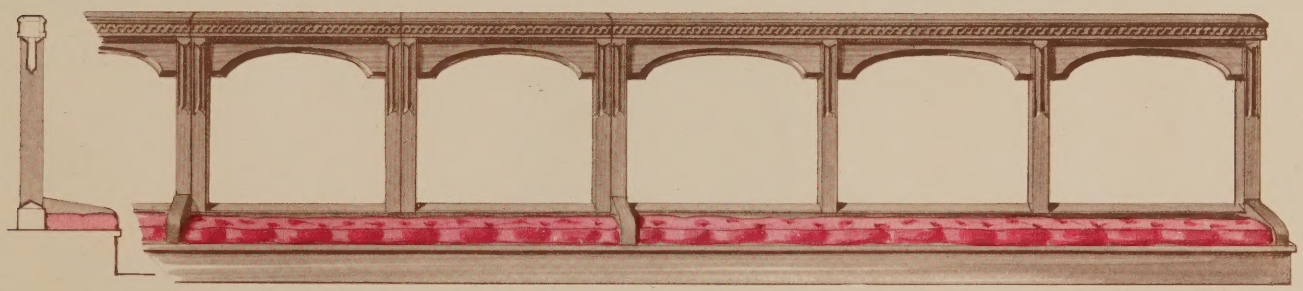
No. 9700



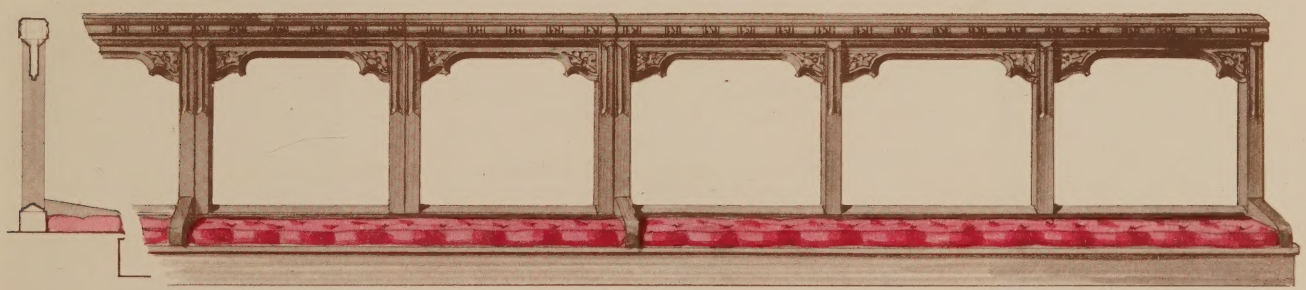
GATE No. 9600 COMMUNION RAIL



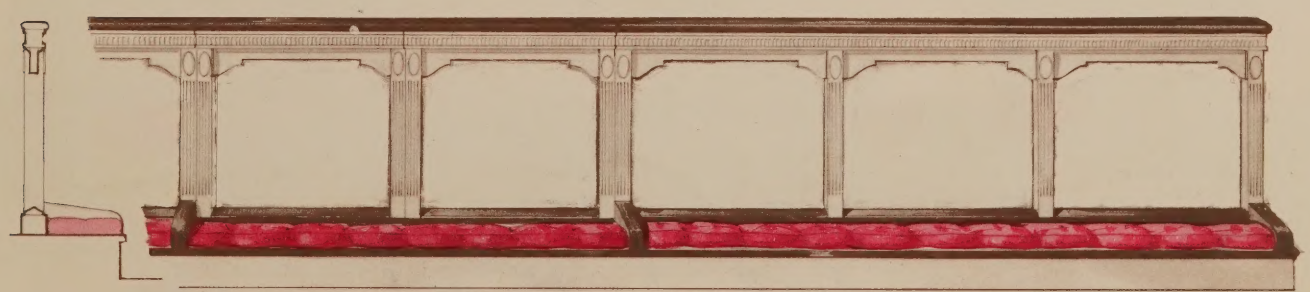
GATE No. 9601 COMMUNION RAIL



GATE No. 9602 COMMUNION RAIL



GATE No. 9603 COMMUNION RAIL



GATE No. 9700 COMMUNION RAIL

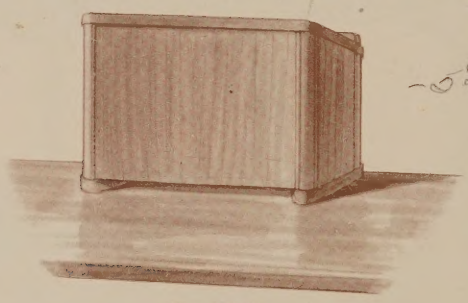
No. 14 Kneeling Cushions, Illustrated, 10" wide, 2" thick.

No. 9700 is furnished in stain or enamel finish.

No. 9273 CATHEDRAL CHAIR

Size — overall.....1' 6" wide, 1' 8½" deep, 2' 7¾" high
Hand woven fibre seat.....1' 6" wide, 1' 3¼" deep
Book Rack — Inside.....1' 1½" wide, 2¼" deep
Hassock.....1' 0" long, 6½" wide, 6½" high
Fits under chair when not in use
Kneeler — upholstered.....5½" wide, 2" thick

-935 with light



No. 10045

SPEAKERS' STANDS

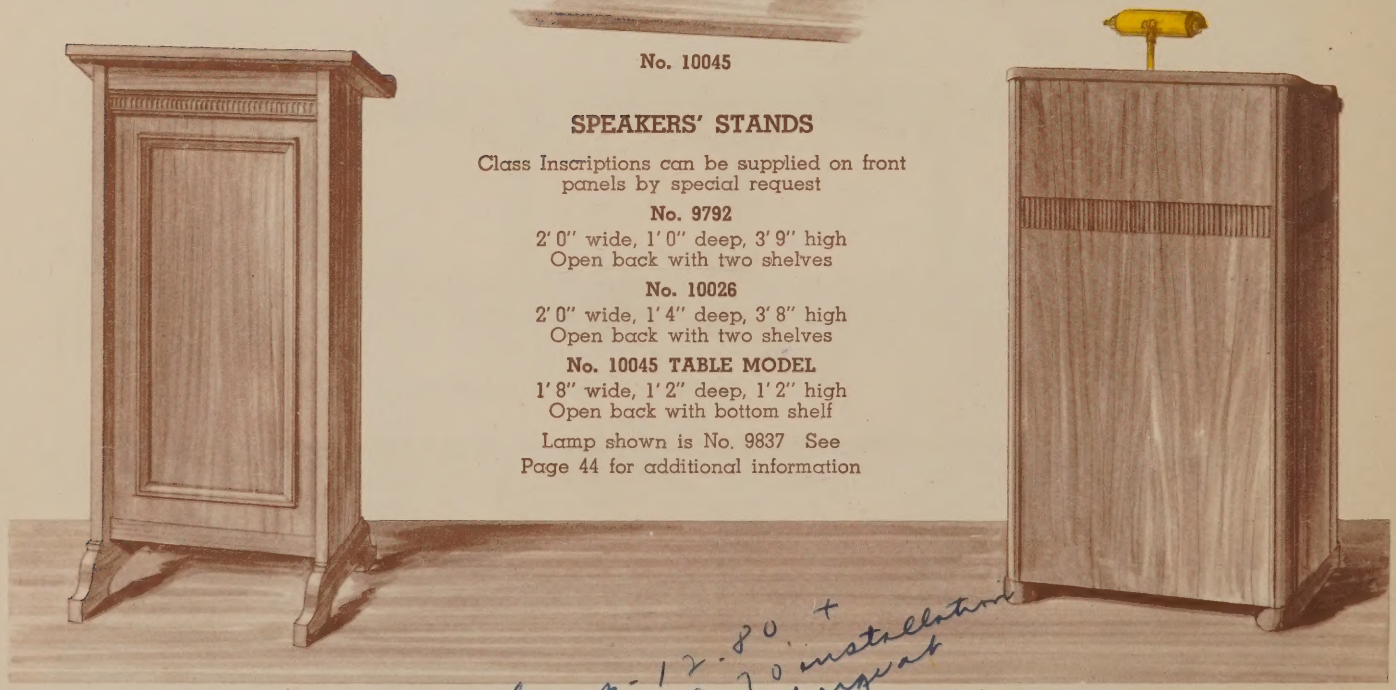
Class Inscriptions can be supplied on front panels by special request

No. 9792
2' 0" wide, 1' 0" deep, 3' 9" high
Open back with two shelves

No. 10026
2' 0" wide, 1' 4" deep, 3' 8" high
Open back with two shelves

No. 10045 TABLE MODEL
1' 8" wide, 1' 2" deep, 1' 2" high
Open back with bottom shelf

Lamp shown is No. 9837 See Page 44 for additional information



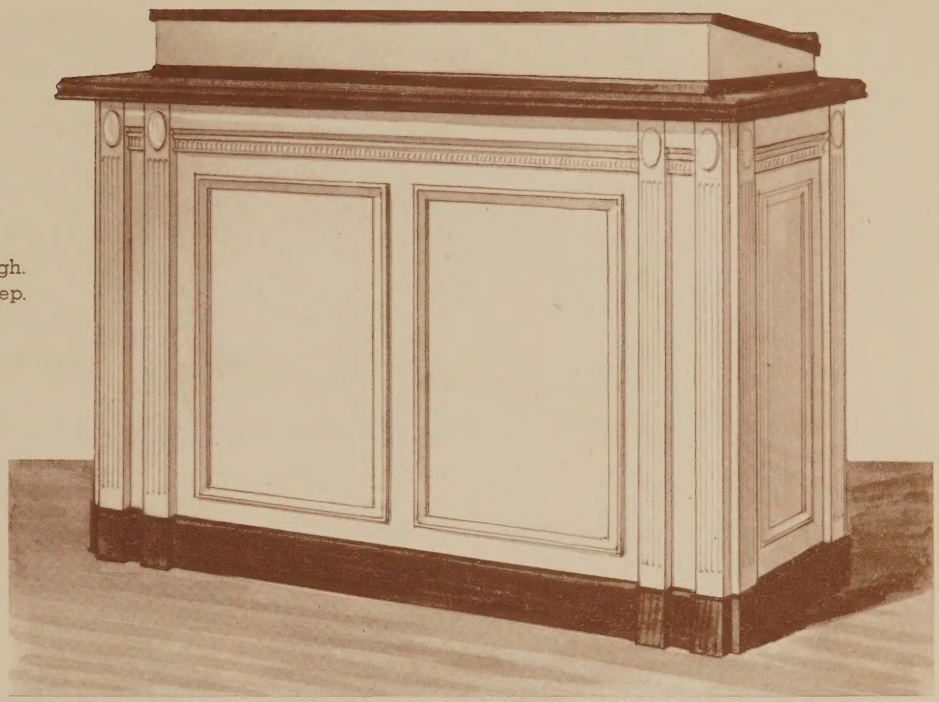
Lamp - 12.80 +
9.70 installation
charge at factory.

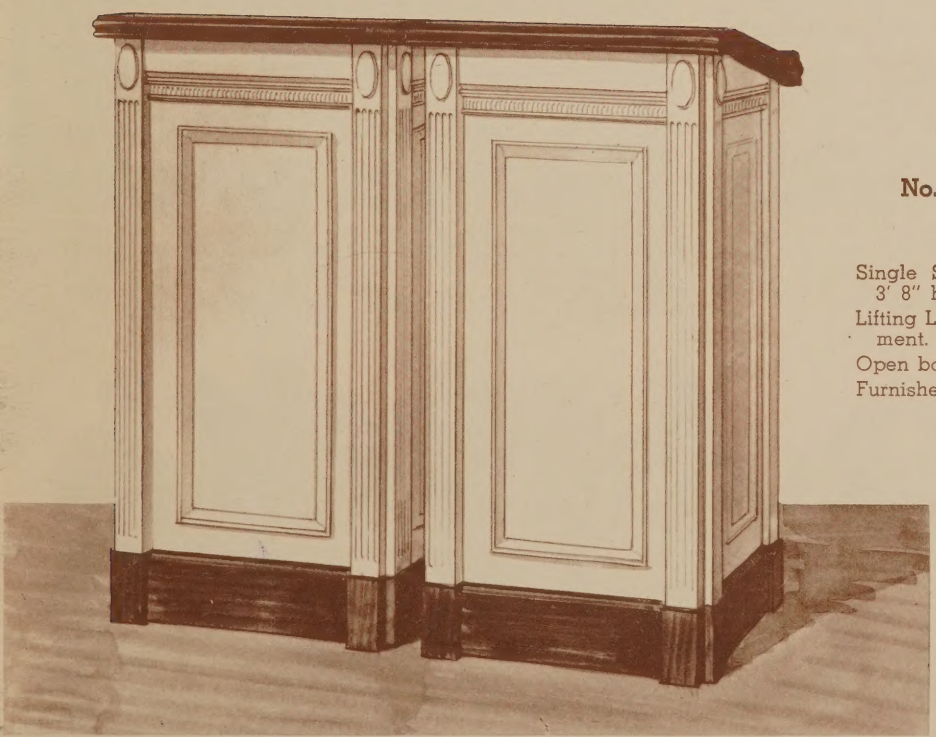
No. 9792
$74.00

No. 10026
$95.00

No. 9710 DOUBLE READERS' DESK

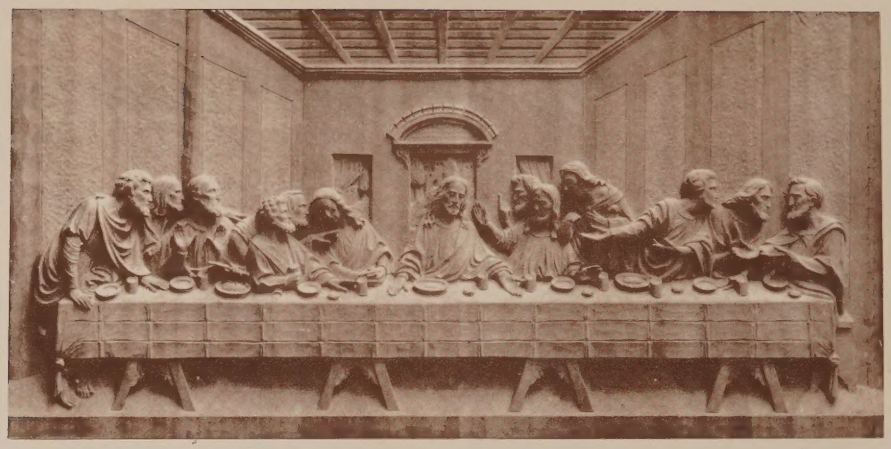
Size — 5' 0" wide, 2' 0" deep, 3' 9" high.
Book Rest Top 4' 2" wide, 1' 8" deep.
Back closed with two doors.
Inside has one shelf and bottom.
Furnished in stain or enamel finish.





No. 9700-A TWO SINGLE READERS' DESKS

Single Size — 2' 0" wide, 1' 8" deep, 3' 8" high.
Lifting Lid with enclosed book compartment.
Open back with one shelf.
Furnished in stain or enamel finish.



No. 40 LAST SUPPER GROUP

Size — 3′ 9″ wide, 1′ 10″ high, 3″ thick

THE STORY OF THE LAST SUPPER

The figures on both sides of our Lord may be considered in groups of three, and each group may be regarded as a unit, placed in relation and still held in connection with its neighbors. On Christ's immediate right are John, Judas and Peter.

Peter, the farthest, on hearing the words of our Lord, rises suddenly, in conformity with his vehement character, behind Judas, who, looking up with terrified countenance, leans over the table, tightly clutching the purse with his right hand, whilst with the left he makes an involuntary nervous motion as if to say: "What may this mean? What is to happen?" Peter, meanwhile, with his left hand has seized the right shoulder of John, who is bending towards him, and points to Christ, at the same time urging the beloved disciple to ask: "Who is the traitor?" He accidentally touches Judas' side with the handle of a knife held in his right hand, which occasions the terrified forward movement upsetting the salt-cellar, so clearly portrayed. This group may be considered as the one first thought of by the artist; it is the most nearly perfect.

While now on the right hand of the Lord a certain degree of emotion seems to threaten immediate revenge, on the left, the liveliest horror and detestation of the treachery manifest themselves. James the Elder starts back in terror, and with outspread arms gazes transfixed with bowed head, like one who imagines that he already beholds with his eyes what his ears have heard. Thomas appears behind his shoulder, and approaching the Saviour raises the forefinger of his right hand to his forehead. Philip, the third of this group, rounds it off in the most pleasing manner; he has risen, he bends forward towards the Master, lays his hands upon his breast, and says with great clearness: "It is not I, Lord, Thou knowest it! Thou knowest my pure heart, it is not I."

And now the last three figures on this side give us new material for reflection. They are discussing the terrible news. Matthew turns his face eagerly to his two companions on the left, hastily stretching out his hands towards the Master, and thus, by an admirable contrivance of the artist, he is made to connect his own group with the preceding one. Thaddeus shows the utmost surprise, doubt, and suspicion, his left hand rests upon the table while he has raised the right as if he intended to strike his left hand with the back of his right, a very common action with simple people when some unexpected occurrence leads them to say, "Did I not tell you so. Did I not always suspect it?" . . . Simon sits at the end of the table with great dignity, and we see his whole figure; he is the oldest of all and wears a garment with rich folds, his face and gesture show that he is troubled and thoughtful but not excited, indeed, scarcely moved.

If we now turn our eyes to the opposite end of the table, we see Bartholomew, who rests on his right foot with the left crossed over it, supporting his inclined body by firmly resting his hands upon the table. He is probably trying to hear what John will ask of the Lord. This whole side appears to be inciting the favorite disciple. James the Younger, standing near and behind Bartholomew, lays his left hand on Peter's shoulder, just as Peter lays his hand on John's shoulder, but James mildly requests the explanation whilst Peter already threatens vengeance.

And as Peter behind Judas, so James the Younger, stretches out his hand behind Andrew, who, as one of the most prominent figures expresses, with his half-raised arms and his hands stretched out directly in front, the fixed horror that has seized him, an attitude that occurs but once in this picture, while in other works of less genius and less reflection it is too often repeated.

No. 72 LAST SUPPER GROUP

Size — 7′ 7½″ wide, 2′ 4″ high, 8″ thick

No. 42 Carved Panel

"THE GOOD SHEPHERD"

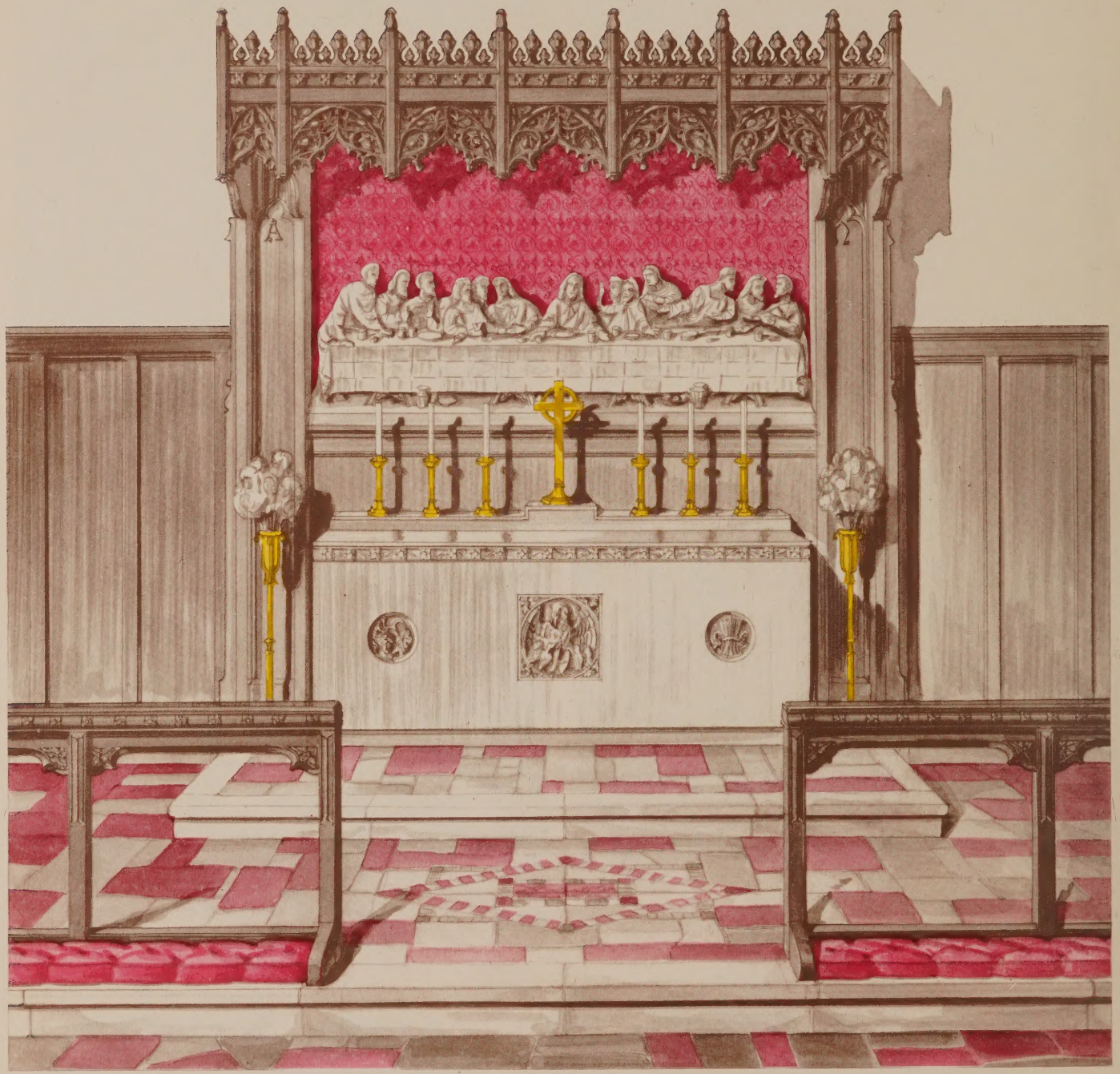
No. 44 Carved Panel

"SUFFER LITTLE CHILDREN"

Panel Size — 2′ 2″ wide, 3′ 9″ high, 2¾″ thick

These hand carved panels can be furnished smaller or larger in proportion to the size shown.

They can be used as a center panel in a chapel reredos, the background for a children's altar and baptismal font, or as wall plaques on each side of the main chancel.



No. 9606	Altar	7′ 0″ long, 2′ 4″ wide,	3′ 0″ high	
No. A-1004	Candle Holder	5½″ octagonal base	10″ high	See Page 45
No. 9603	Communion Rail		2′ 4″ high	See Page 25
No. A-1002	Cross	8″ octagonal base	2′ 0″ high	See Page 45
No. A-1014	Flower Vase	8″ octagonal base	3′ 0″ high	See Page 45
No. 14	Kneeling Cushion	10″ wide, 2″ thick		See Page 25
No. 72	Last Supper Group	7′ 7½″ long, 8″ thick,	2′ 4″ high	See Page 28
No. 9606	Reredos	10′ 0″ wide,	11′ 0″ high	
No. 9600	Wainscot		6′ 6″ high	

No. 9605	Altar	6′ 0″ long, 2′ 4″ wide,	3′ 0″ high
No. 46	Carved Figure of Christ — "Come unto Me"		5′ 0″ high
No. 9604	Chancel Front		4′ 0″ high
No. 9604-B	Lectern	1′ 10″ wide, 1′ 6″ deep,	Height to meet conditions
No. 9676	Pew End	1′ 6″ wide, 2″ thick,	2′ 9¾″ high . . . . See Page 36
No. 9604-B	Pulpit	Height and depth to meet conditions — adj. Bible Rest	
No. 9605	Reredos	9′ 5″ wide,	15′ 0″ high
No. 9675	Screen — Front		2′ 8″ high . . . . See Page 40
No. 9601	Wainscot		7′ 0″ high

BEFORE REMODELING

AFTER REMODELING

CHRIST EVANGELICAL AND REFORMED CHURCH

BATH, PENNSYLVANIA

BEFORE REMODELING

AFTER REMODELING

ST. STEPHEN'S LUTHERAN CHURCH
ST. LOUIS, MISSOURI

No. 162-A
4" wide, 6" high
Grape and Vine
Symbol of
The Saviour

No. 162-B
4" wide, 6" high
Thistle
Symbol of
Fall of Man

No. 162-C
4" wide, 6" high
Rose
Symbol of
Messianic Promise

No. 162-D
4" wide, 6" high
Luther Rose
Emblem of Luther

No. 162-E
4" wide, 6" high
Tracery with Rosette
No Symbol
Decorative Only

No. 162-F
4" wide, 6" high
Ivy Vine
Symbol of
Faithfulness

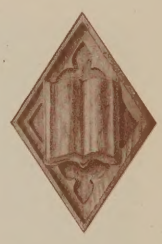
No. 162-G
4" wide, 6" high
Oak Leaf and Acorn
Symbol of
Strength — Virtue

No. 162-H
4" wide, 6" high
Olive Branch
Symbol of
Peace — Charity

No. 162-J
4" wide, 6" high
Pomegranate
Symbol of
Resurrection

No. 162-K
4" wide, 6" high
Wheat
Symbol of
Bounty of God

No. 162-L
4" wide, 6" high
Lily
Symbol of
Purity



No. 162-M
4" wide, 6" high
Open Bible
Symbol of
Divine Authorship

No. 166
4" wide, 6" high
Cross with
Circle of Eternity

No. 209
3" wide, 4½" high
Rosette
Decorative Only

No. 209-A
3" wide, 4½" high
Fleur-de-Lys
Symbol of
The Holy Trinity

No. 209-B
3" wide, 4½" high
Oak Leaf
Symbol of
Strength — Virtue

These carved panels have been designed to be used on pew ends, choir ends, front screens, chancel fronts or any chancel furniture where a spot of ornamentation may be desired.

No. 9600 PEW END

17" wide, 33½" high, 2" thick
Frame Construction with 5 Ply Panel

ONE-PIECE BODIFORM

See Page 39

No. 9601 PEW END

18" wide, 33½" high, 2" thick
Frame Construction with 5 Ply Panel

ONE-PIECE BODIFORM

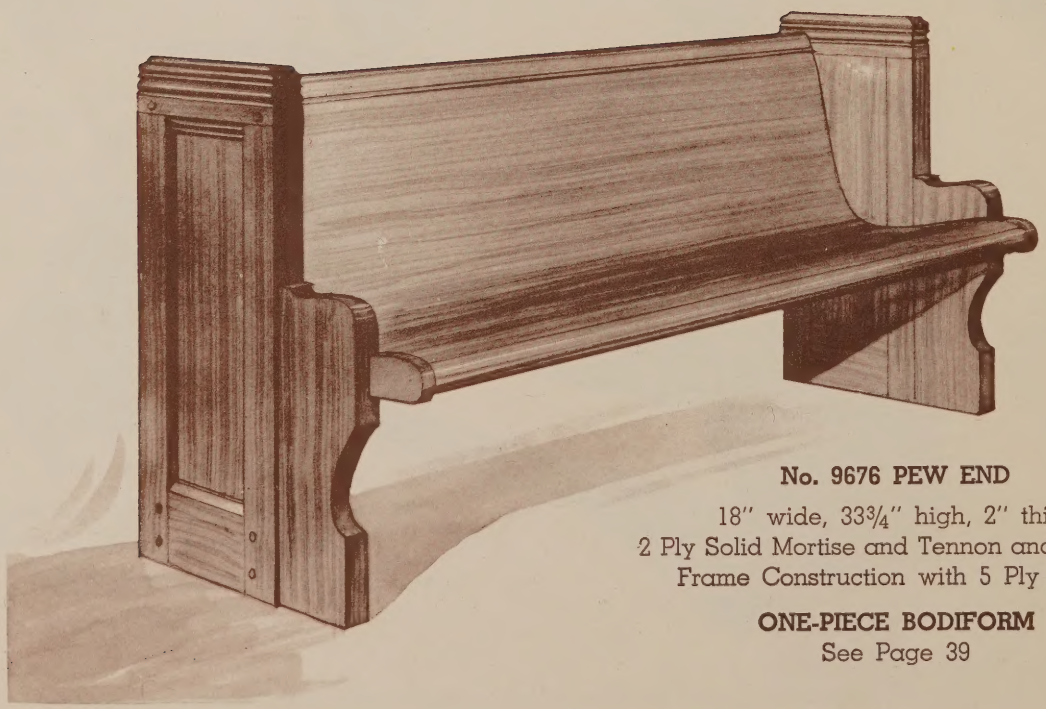
See Page 39

No. 9675 PEW END

17" wide, 33¾" high, 2" thick
2 Ply Solid Mortise and Tennon and Pegged
Frame Construction with 5 Ply Panel

ONE-PIECE BODIFORM

See Page 39



No. 9676 PEW END

18" wide, 33¾" high, 2" thick
2 Ply Solid Mortise and Tennon and Pegged
Frame Construction with 5 Ply Panel

ONE-PIECE BODIFORM

See Page 39

No. 9700 PEW END

17" wide, 34½" high, 2" thick
Frame Construction with 5 Ply Panel

ONE-PIECE BODIFORM

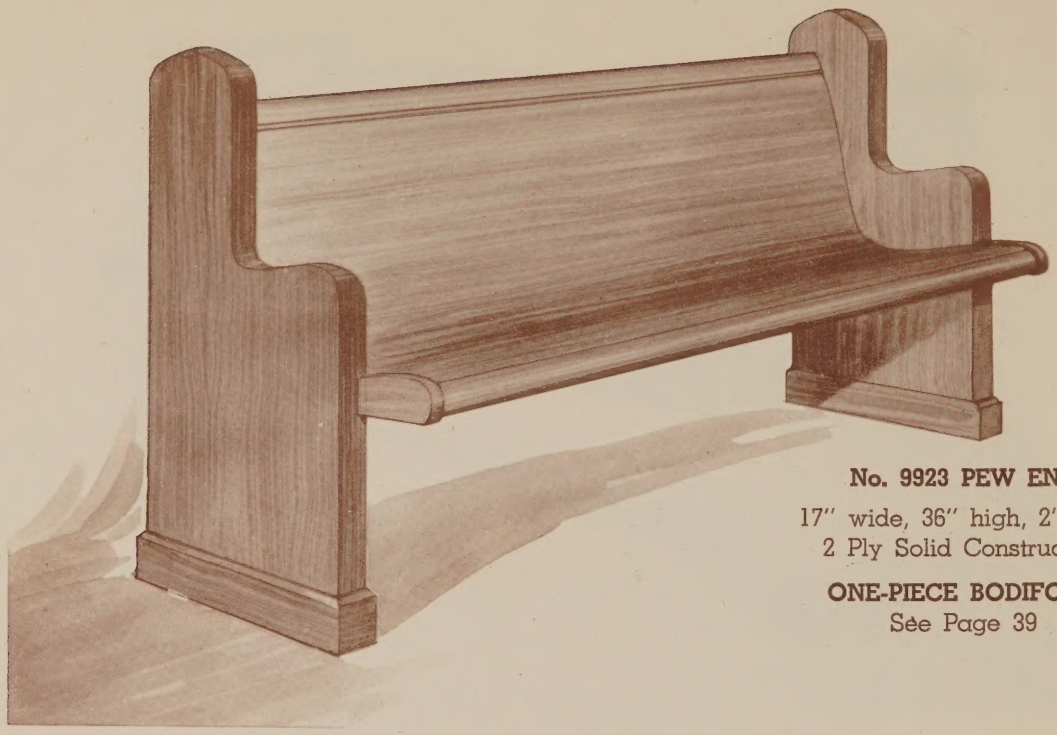
See Page 39

No. 9517 PEW END

18" wide, 35" high, 1¾" thick
Frame Construction with 5 Ply Panel

ONE-PIECE BODIFORM

See Page 39

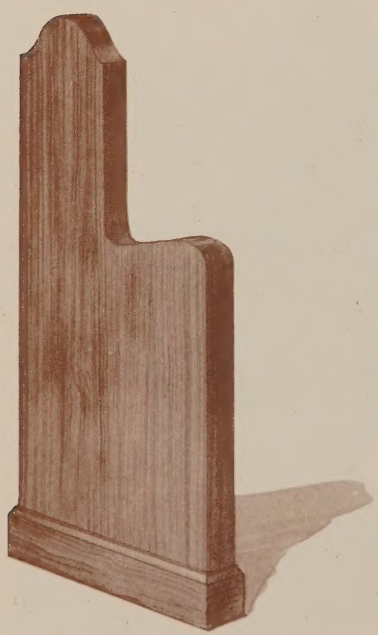


No. 9923 PEW END

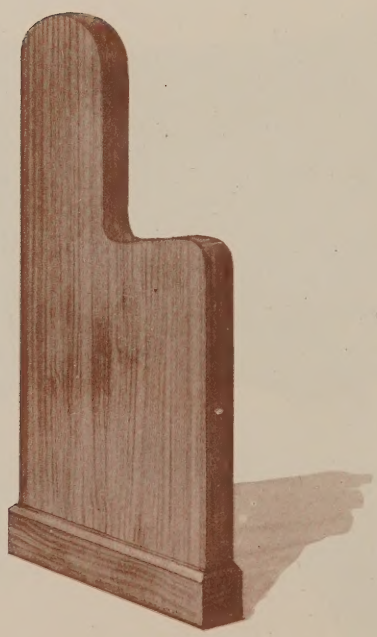
17" wide, 36" high, 2" thick
2 Ply Solid Construction

ONE-PIECE BODIFORM

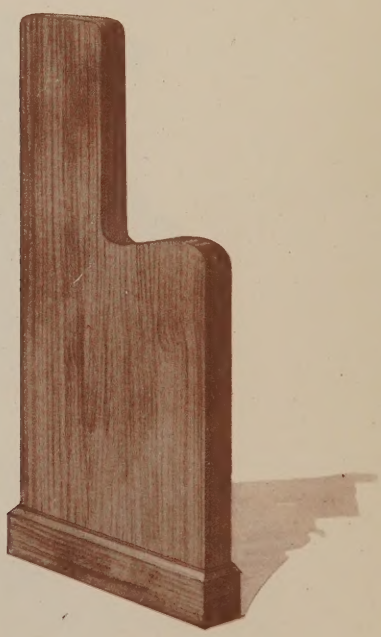
See Page 39



No. 9920 PEW END

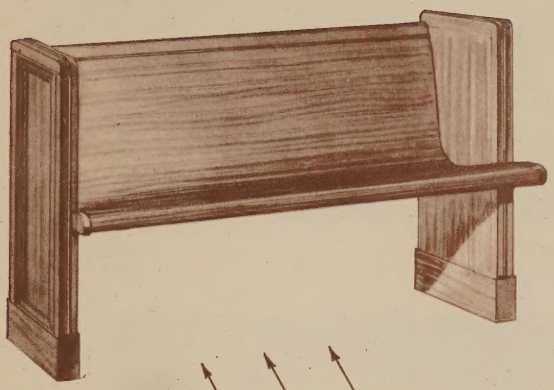


No. 9921 PEW END



No. 9922 PEW END

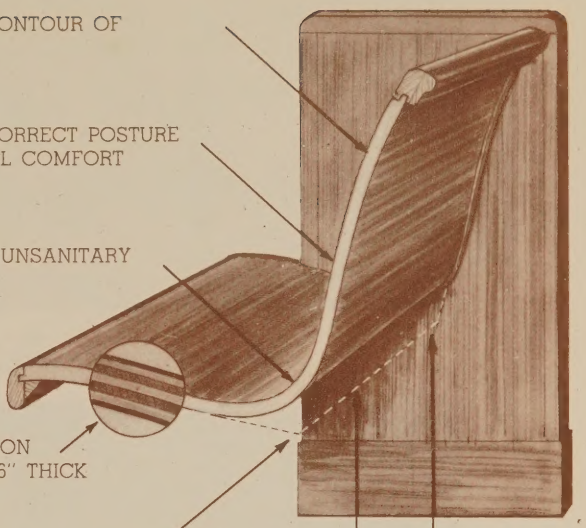
Same size and construction as No. 9923.



FEWER SUPPORTS

MORE FREE SPACE

FACILITATES CLEANING FLOOR



FOLLOWS CONTOUR OF BODY

PROVIDES CORRECT POSTURE AND RESTFUL COMFORT

ELIMINATES UNSANITARY CORNER

CONSTRUCTION
7 PLY — 11/16" THICK

NO SQUEAKS WHERE TWO PIECES JOIN. ALSO ELIMINATES ALL NAILS AND SCREWS.

NO SHARP CORNERS

GAINS VALUABLE SPACE FOR LEG COMFORT

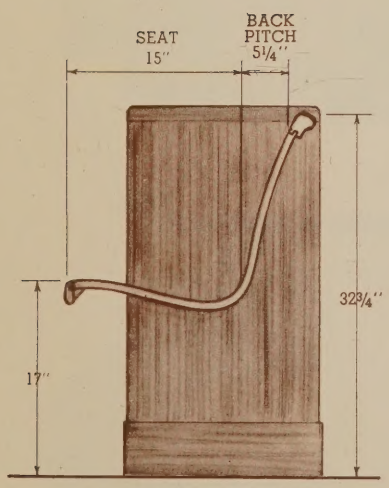
AMERICAN BODIFORM PEWING

UNEXCELLED IN BEAUTY — COMFORT — DURABILITY

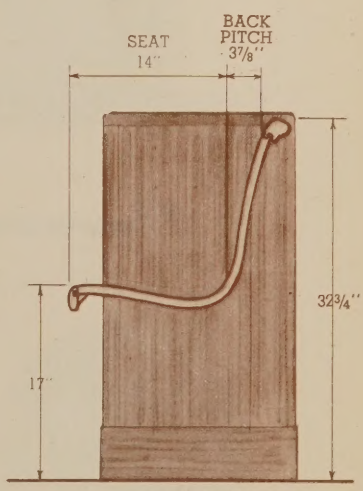
The American Bodiform pew is one continuous piece from the top rail of the back to the nosing at the front of the seat. To achieve maximum comfort, it is molded to follow the contour of the body.

The back is fabricated from seven plies of veneer. These plies are assembled with the grain of alternate sheets at ninety degrees. This provides a balanced construction which has equal strength in both directions, and in which changes of dimension due to expansion and contraction have been practically eliminated. The sheets of veneer are bonded together with Urea Formaldehyde resin adhesive which has unusually high bonding strength and moisture resistance. This adhesive was selected in view of its outstanding performance in airplane and other plywood construction during the past war.

After the adhesive has been applied to the flat sheets of veneer they are placed in an hydraulic press between heated metal cauls that are formed to the body following curvature. The heat and pressure, which are carefully controlled, cause the adhesive to set, permanently bonding the individual plies into a single unit.



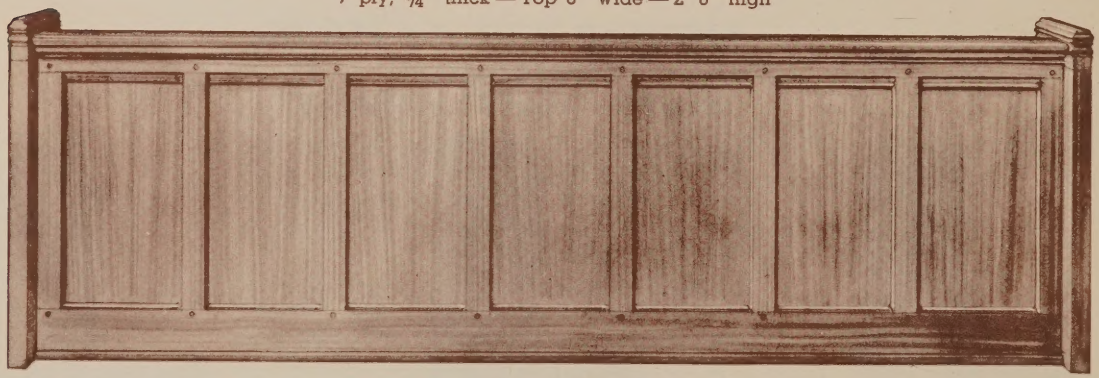
No. 645 BODIFORM
This body to be used for Protestant Pews



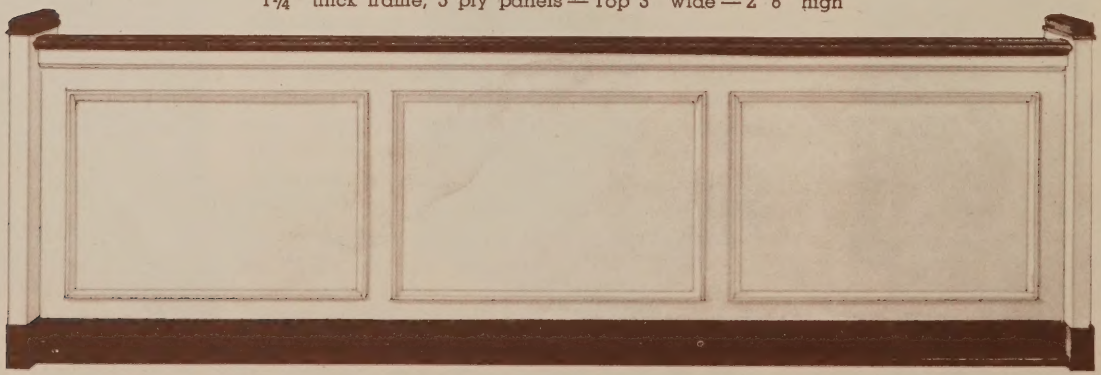
No. 646 BODIFORM
This body to be used for Catholic Pews

No. 9600 FRONT SCREEN
7 ply, ¾" thick — Top 3" wide — 2' 8" high

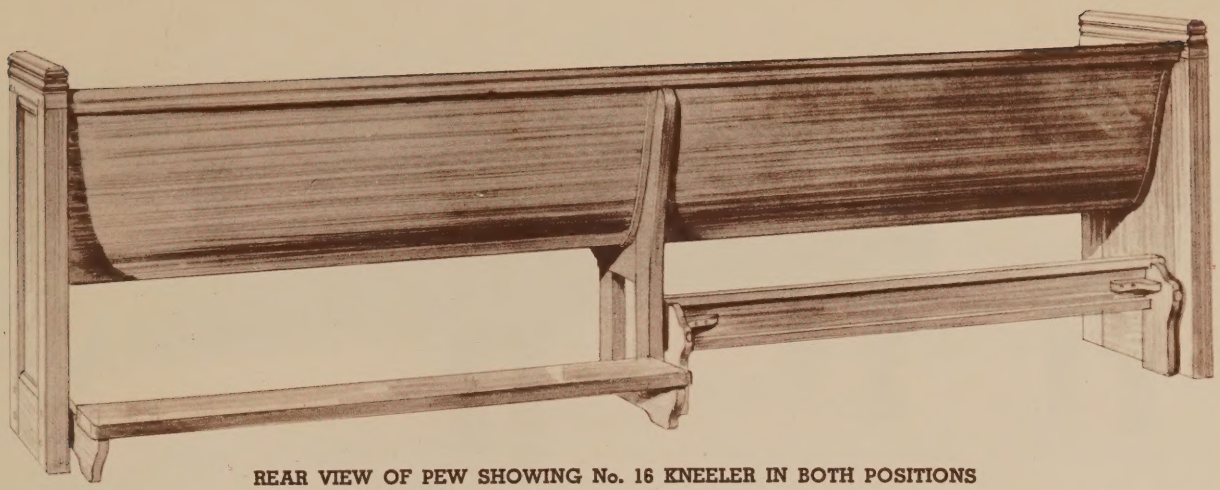
No. 9601 FRONT SCREEN
7 ply, ¾" thick — Top 3" wide — 2' 8" high



No. 9675 FRONT SCREEN
1¼" thick frame, 5 ply panels — Top 3" wide — 2' 8" high

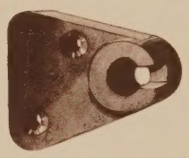


No. 9700 FRONT SCREEN
7 ply, ¾" thick — Top 3" wide — 2' 8" high



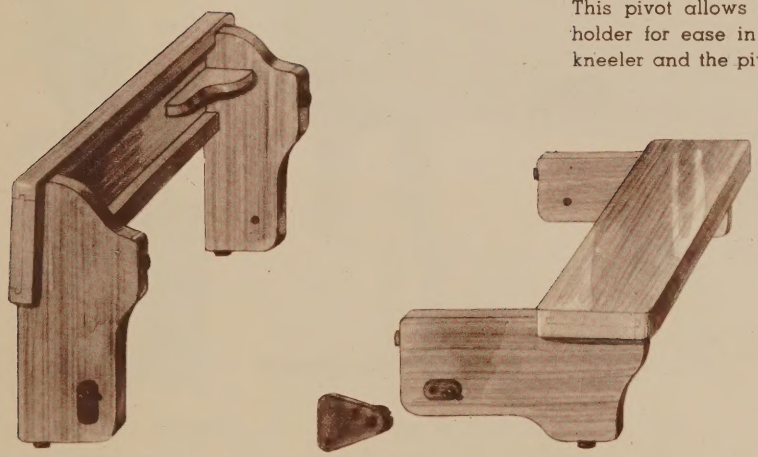
REAR VIEW OF PEW SHOWING No. 16 KNEELER IN BOTH POSITIONS

No. 16 PIVOT

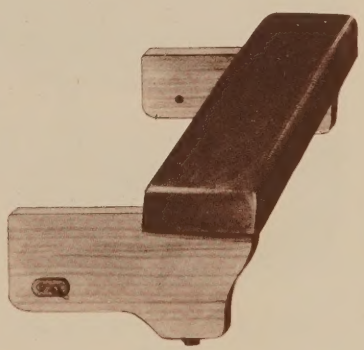


No. 16 PIVOT HOLDER

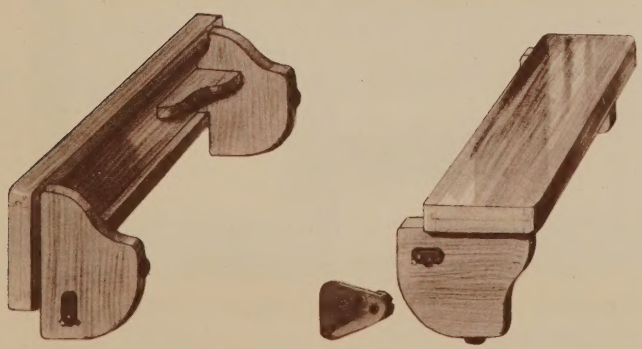
This pivot allows kneelers to be lifted out of the slotted pivot holder for ease in cleaning floor. The pivot is attached to the kneeler and the pivot holder is attached to the pew end.



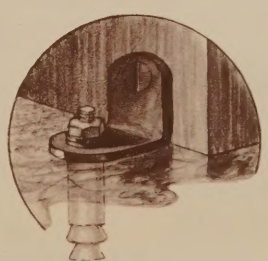
TWO VIEWS OF No. 16 KNEELER FOR PEWS



No. 16-A UPHOLSTERED KNEELER
FILLED WITH FOAM SPONGE RUBBER

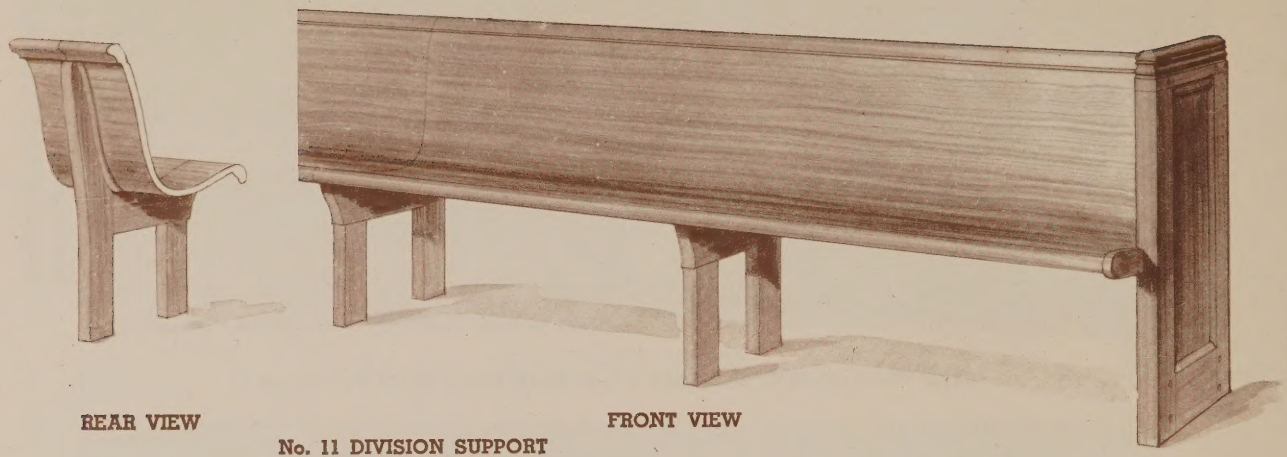


TWO VIEWS OF No. 18 KNEELER
FOR FRONT SCREENS
No. 18A When Upholstered



ANGLE IRON AND
DRIVE ANCHOR USED
TO FASTEN PEWS TO
CONCRETE FLOORS
No. 12219-A

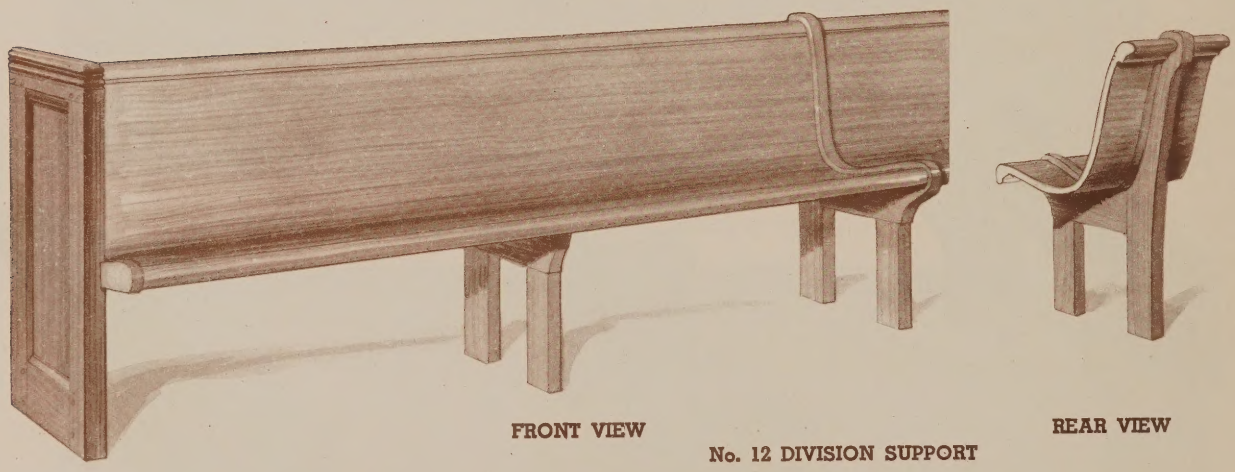
ANGLE IRON AND
SCREW USED TO
FASTEN PEWS TO
WOOD FLOORS
No. 11149-A



REAR VIEW

FRONT VIEW

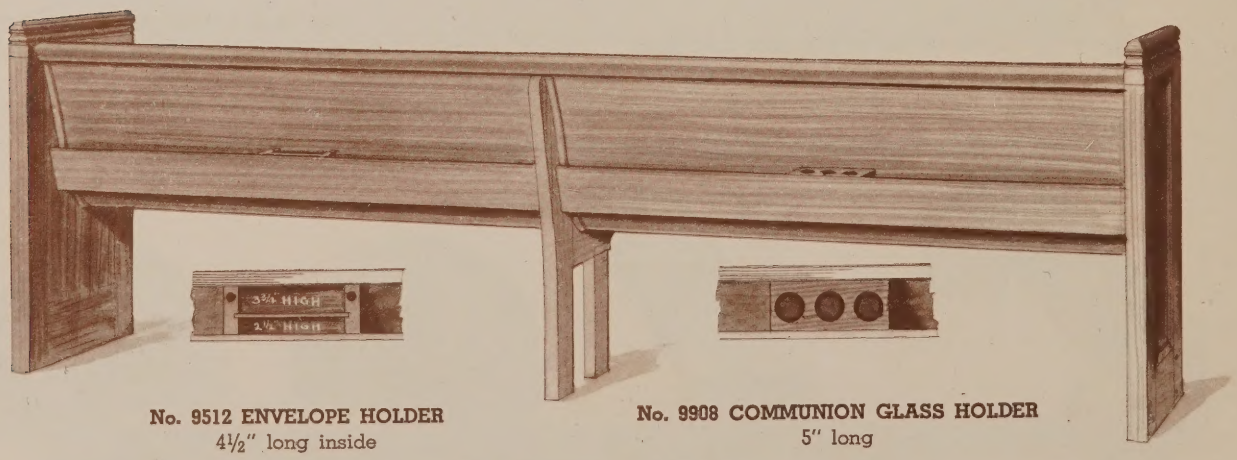
No. 11 DIVISION SUPPORT



FRONT VIEW

REAR VIEW

No. 12 DIVISION SUPPORT



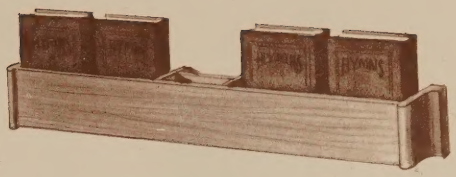
No. 9512 ENVELOPE HOLDER
4½" long inside

No. 9908 COMMUNION GLASS HOLDER
5" long

No. 9510 CONTINUOUS BOOK RACK
2" deep, 4" high inside

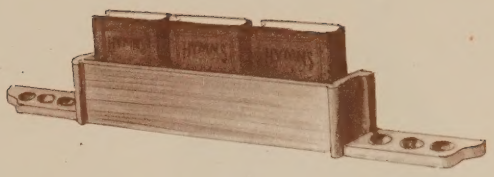
No. 321 BOOK RACK

Book Space 21" long
2" deep, 4" high inside



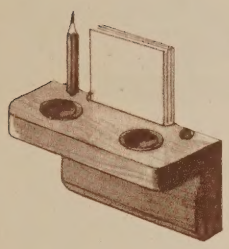
No. 528 BOOK RACK

Book Pockets each 14" long, 2" deep
4" high inside
Envelope Pocket 4½" long
Quarterly Pocket 4½" long



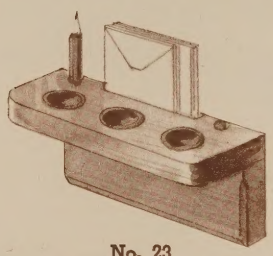
No. 421 BOOK RACK AND COMMUNION GLASS HOLDER

Book Space 21" long
2" deep, 4" high inside



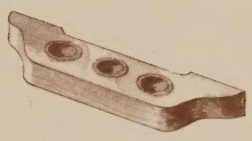
No. 22
COMMUNION GLASS AND ENVELOPE HOLDER

5½" long, 2⁵⁄₁₆" deep
Envelope Space
3¼" long, ½" deep
2⁷⁄₁₆" high



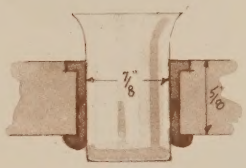
No. 23
COMMUNION GLASS AND ENVELOPE HOLDER

6½" long, 2⁵⁄₁₆" deep
Envelope Space
3¼" long, ½" deep
2⁷⁄₁₆" high

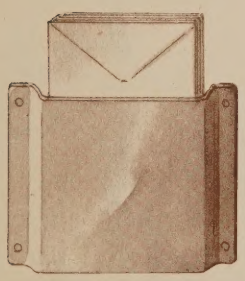


No. 4288
COMMUNION GLASS HOLDER

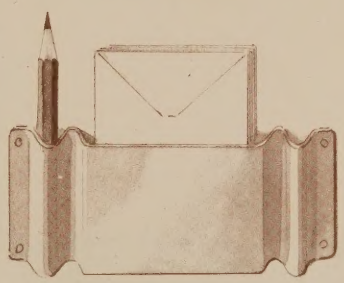
7¾" long, 2⅝" deep



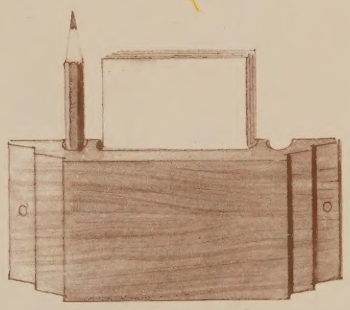
No. 4288
COMMUNION GLASS RUBBER SILENCER



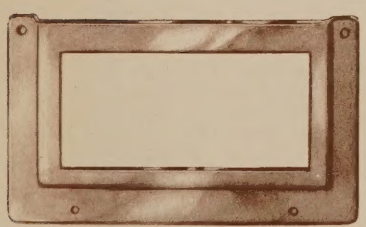
No. 3009 ENVELOPE HOLDER
METAL
⅛" long, ⅜" deep, 2⅜" high inside



No. 3010 ENVELOPE HOLDER
METAL
3¼" long, ⅜" deep, 2" high inside



No. 9474 ENVELOPE HOLDER
WOOD
3⅜" long, ⅜" deep, 2⅝" high inside



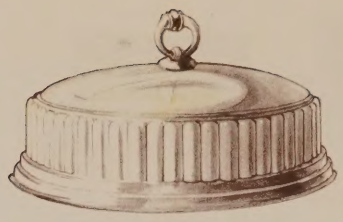
No. 3008 CARD HOLDER
METAL
2⅞" long, 1¾" high inside

No. 205 HAT HOLDER
2⅜" high

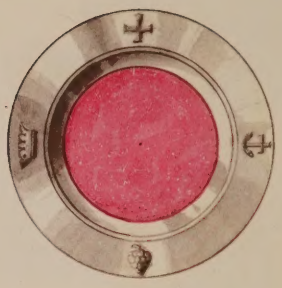
No. 32 NUMBER PLATE
1⅝" long, ⅝" wide

No. 22 BRONZE MEMORIAL PLATE

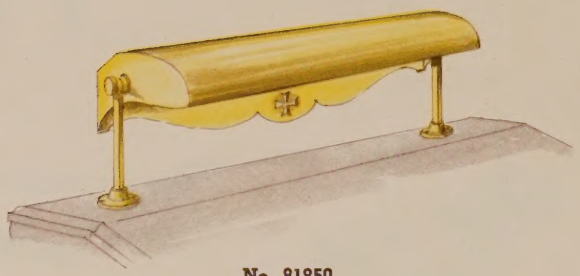
Size shown is 3½" long, 2" high
Inscription engraved to Order,
with size varying proportionately to
amount of text.



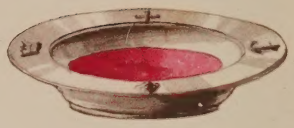
No. A-1018



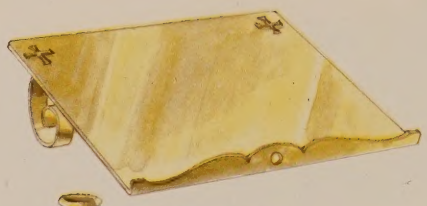
No. 9793 PLAIN
No. 9794 AS SHOWN



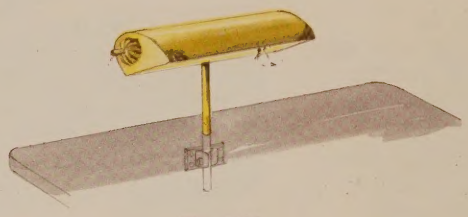
No. 81850



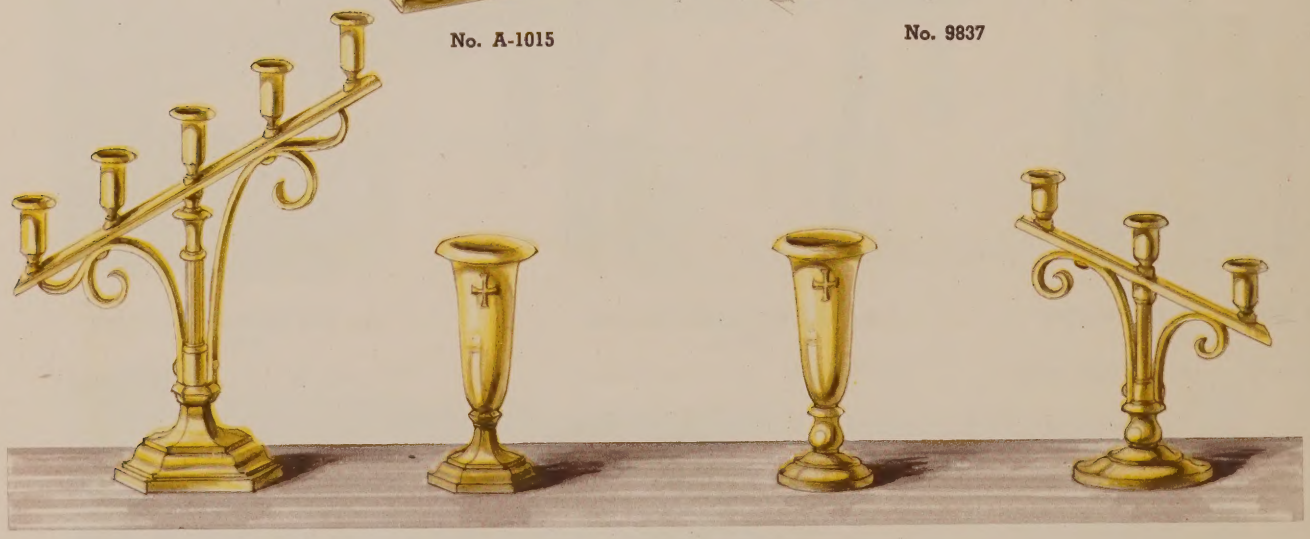
No. A-1016 PLAIN
No. A-1017 AS SHOWN



No. A-1015



No. 9837

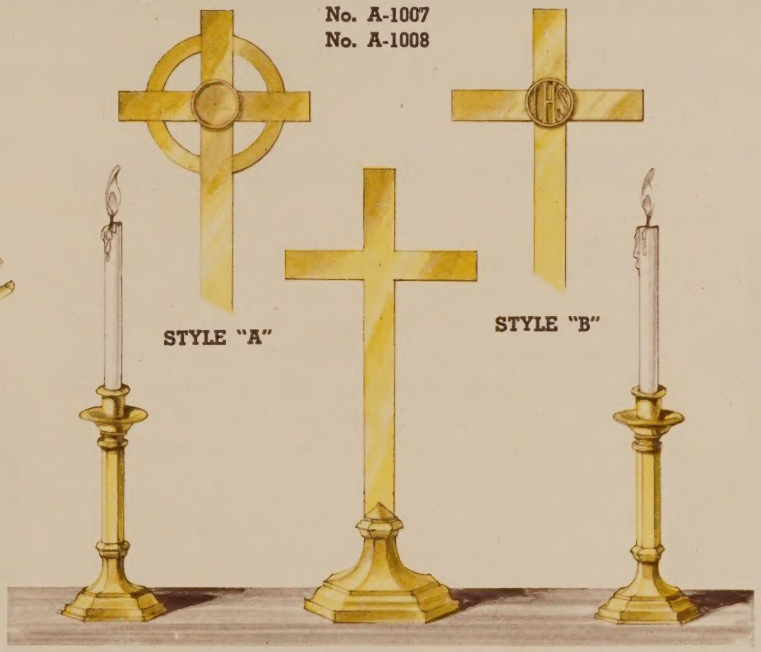


No. A-1012 No. A-1005 No. A-1010 No. A-1011

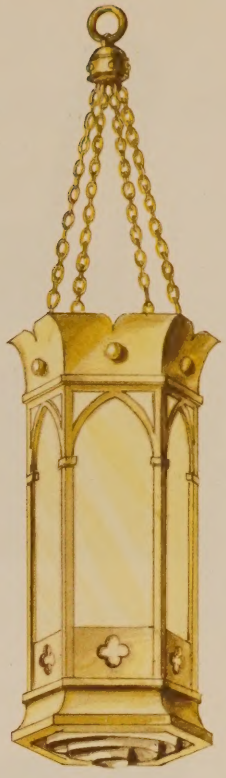
No. A-1011	Bronze Candelabra	9" wide	6½" diameter base 1' 2" high
No. A-1012	Bronze Candelabra	1' 2" wide	8" octagonal base 1' 8" high
No. A-1005	Bronze Flower Vase	. . . . .	5½" octagonal base 11" high
No. A-1010	Bronze Flower Vase	. . . . .	5½" diameter base 11" high
No. A-1015	Bronze Missal Stand	1' 4" wide	1' 0" deep . . . . 5" high
No. 81850	Bronze Pulpit or Lectern Lamp with adjustable reflector, 12" Lamp — 40 watt, Complete with Switch, Cord, and Plug.		
No. 9837	Pulpit or Lectern Lamp 5½" long — in Gold Bronze finish. Reflector and height adjustable, 15 watt bulb furnished with switch and cord.		
No. A-1016	Stainless Steel Contribution Plate	1' 0" dia.	2" deep . without symbols
No. A-1017	Stainless Steel Contribution Plate	1' 0" dia.	2" deep . with symbols
No. A-1018	Stainless Steel Master Plate Holder	1' 3" dia.	. . . . . 6" high
No. 9793	Wood Contribution Plate	1' 0" dia.	1½" deep without inscription
No. 9794	Wood Contribution Plate	1' 0" dia.	1½" deep with inscription

No. 85600

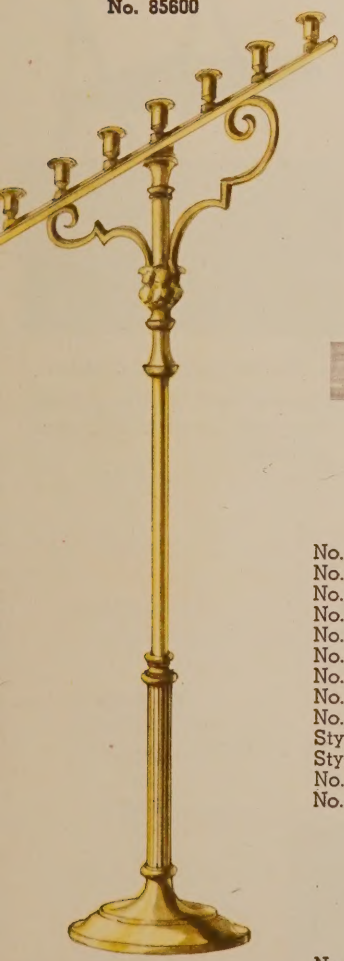
No. A-1009 No. A-1006 No. A-1009
No. A-1007
No. A-1008



No. A-1004 No. A-1001 No. A-1004
No. A-1002
No. A-1003



No. 86200



No. A-1013

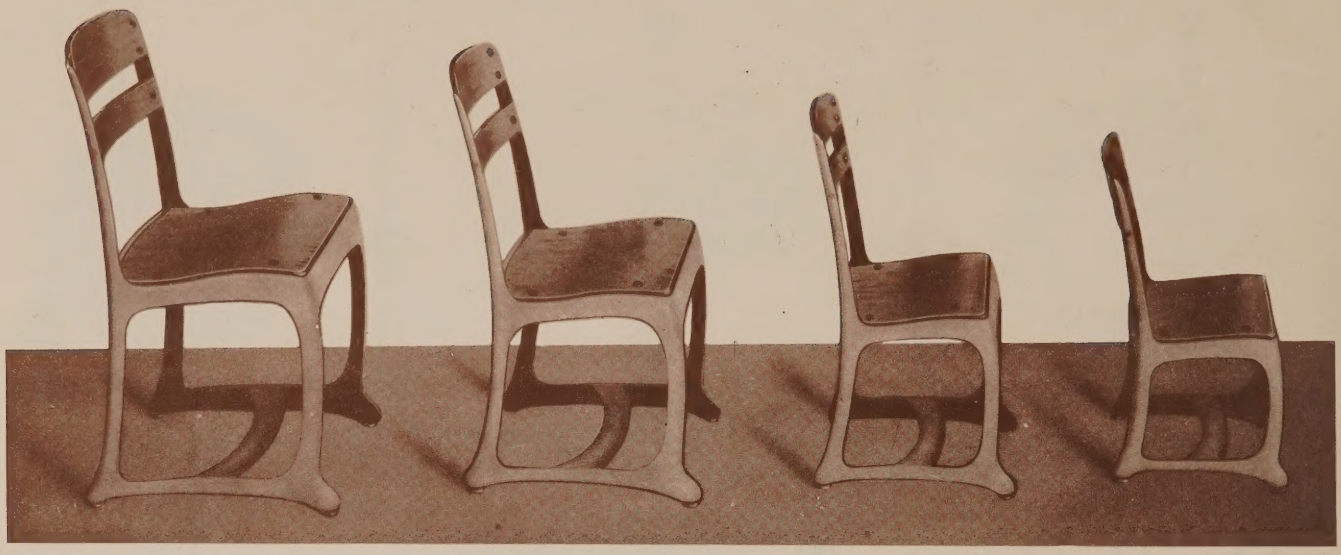
No. A-1014

No. A-1013	Bronze Candelabra 1' 7" wide	12"	diameter base	5' 2" high
No. A-1004	Bronze Candle Holder	5½"	octagonal base	10" high
No. A-1009	Bronze Candle Holder	6¼"	diameter base	10" high
No. A-1001	Bronze Cross	5½"	octagonal base	1' 6" high
No. A-1002	Bronze Cross	8"	octagonal base	2' 0" high
No. A-1003	Bronze Cross	8"	octagonal base	2' 2" high
No. A-1006	Bronze Cross	6¼"	diameter base	1' 6" high
No. A-1007	Bronze Cross	8¼"	diameter base	2' 0" high
No. A-1008	Bronze Cross	8¼"	diameter base	2' 2" high
Style A	Celtic circle optional with above crosses at additional cost.			
Style B	Circle with IHS optional with above crosses at no extra cost.			
No. A-1014	Bronze Flower Vase	8"	octagonal base	3' 0" high

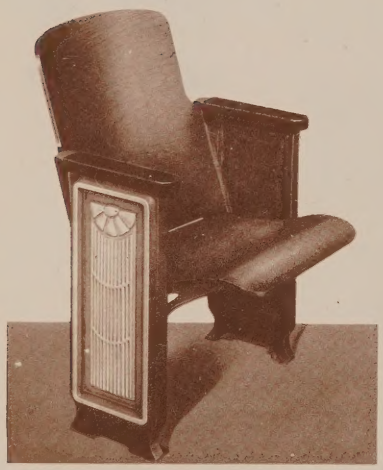
No. 86200 Bronze Lighting Fixture, Gothic design, diameter of lantern body across corners 13", height of body 27", lantern equipped with amber cathedral glass panels and metal louvre bottom lens to control light. Lantern equipped with special glass reflector at bottom to direct light downward and 2 lights near top for indirect lighting and lighting of body of lantern, finishes optional — satin bronze or shaded bronze. Wired complete and assembled as far as practical for shipping.

No. 85600 Bronze Lighting Fixture, Roman or Colonial design, same specifications as No. 86200.

The above lanterns can be made in various sizes to fit conditions (prices on application).



AMERICAN ENVOY POSTURE CHAIRS No. 368
Available in 11", 13", 15" and 17" seat heights



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